

THE

AUGUST 2023

LION



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MOUNT ALBERT GRAMMAR SCHOOL

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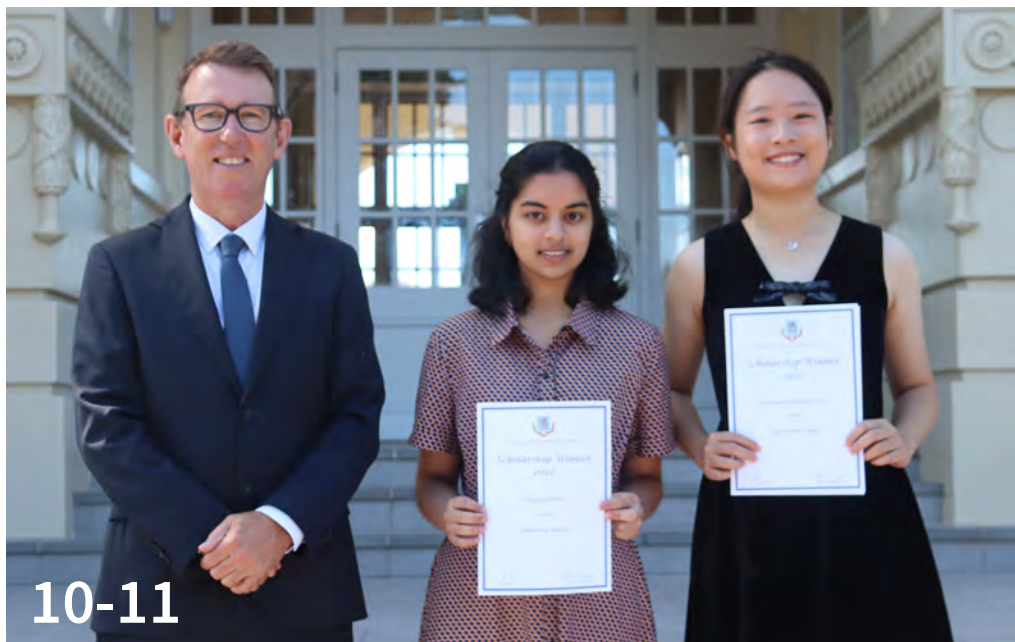
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Choir leaders Kairo Ah Kuoi-Simich and Violani Afoa.

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THE POWER of the Arts



Tēnā koutou ki te whānau o Mount Albert Grammar School.

The 2023 Winter Edition of The Lion comes to you after a semester punctuated by cyclones, floods and other disruptions. In what was supposed to be our first ‘settled’ year post-Covid, our returning students were once again faced with school closures due to the extreme weather events in Auckland.

However, the resilience developed over the past few years once again came to the fore as we enjoyed a successful, albeit delayed start to the academic year. Unfortunately, across this turbulent time, a number of our MAGS families and staff suffered significant property damage and we are particularly grateful for their continued commitment and presence at school while at the same time dealing with ongoing challenges and repairs to their own homes.

Despite the ‘Tempests of 23’ we have arrived at the mid-point of the year in great heart. More students than ever are choosing to involve themselves in our sports, arts and service programmes, and this desire to reconnect with their school will undoubtedly pay dividends when it comes to academic achievement in the classroom.

Our performing arts programmes have been at the vanguard of this process. Drama, Dance, Music – including both classical and contemporary – and Choral have provided the artistic sunshine we have needed to brighten the gloomiest of winter days.

Of particular note has been the warmth and soul provided by our choirs. Choral singing has enjoyed a renaissance at MAGS over recent years. In a very short period of time we have seen a growth in the culture of singing to a point where we now boast a programme that is enjoying recognition on a regional and national stage – literally!

Recent years have seen both The Centennial Choir and Gloriana, our boys and girls choirs respectively, win major awards at The Big Sing choral competition. This year The Centennial Choir heads to the national competition after winning awards at the Auckland Competition.

It takes real courage to stand on stage in front of an audience armed solely with your voice as an instrument. There is nowhere to hide, nowhere to run.

Individually, each of our chorists possess their own unique singing voice – a solo instrument they carry with them at all times. But it

is when they join together as a choir that something quite magical happens. Each group member has a part to play – to bring their voice to the team. In doing so the product transcends what one may expect from simply joining these individuals together. And that is the power of the group – a community working hard and working together to produce something extraordinary.

As human beings we are designed to be creative and expressive – and it is usually much more fun when you are able to work in groups and teams to achieve this. Success at any endeavour is rarely a chance event – something of which our choirs are well aware. Vision, leadership and expertise combined with hours of disciplined practice are the precursors to any pursuit of excellence.

Our head choristers Violani Afoa and Kairo Ah Kuoi-Simich – pictured on the front cover – have led their teams with passion. Highly accomplished chorists in their own right, they have worked hard and with purpose, focussing on creating succession for our choir programme through encouraging and supporting the next generation of MAGS singers.

And, as always in the case of a school, the success of our students is a function of the dedication and expertise of the adults to whom they look for leadership and guidance. Our choir directors Catherine Oxenham and Terence Maskell exemplify this, each creating environments in which our choral students can thrive. Further support from Academic Dean Warwick Gibbs, and Te Puna’s Matua Peter Walters has allowed the finishing touches to be added to recitals.

I would also like to express appreciation for the generosity and financial support of the Black and White Golfers’ Trust, that has ensured our choirs look as good as they sound! Thank you to the trustees and to all in our community who have lent their support this year.

Finally, thank you to our chorists and all MAGS performing artists who continue to lift our Arts Pillar to new heights! Thank you for adding the soul to our school!

Per Angusta Ad Augusta

Patrick Drumm
Headmaster

FINDING THEIR voices



Our Gloriana and Centennial choirs have come a long way in a very short space of time.

Both represented MAGS at the Auckland Big Sing competition held at Auckland Town Hall in June, with the Centennial Choir being selected to compete at the Finale against the top choirs from around the country.

The Centennial Choir also received 'Commendable Performance' awards for repertoire and a cappella performance.

It's been a rapid rise for a choir that was founded in 2019, when Terence Maskell was appointed as an Itinerant Choral Specialist, charged with providing a platform for choral music performance at MAGS – initially with boys only, but with a view to expanding to the establishment of a mixed-voice choir as well.

In September 2019, a fledgling boys' choir took to the stage in the F.W. Gamble Memorial Hall to sing a couple of simple pieces. The choir was guest artist at a concert put on by The Graduate Choir NZ and was warmly received at this, their first major public appearance.

Spearheaded in December 2019 by a "singing assembly" for the 2020 Prefect cohort, a result of which saw many of the senior boys wishing to be part of the boys' choir, the thrust to continue boys' singing continued into 2020 and beyond. The choir

began to take a more active role in school activities – singing in assemblies, at Anzac Commemorations, school concerts and other events.

In 2021, the boys' choir (which had by then been named The Centennial Choir, to commemorate the 100th Anniversary of the school in 2022) was robust and skilled enough to take part in the Auckland Regional Competition of The Big Sing. As a result of its performances – where it picked up no fewer than four local awards – was selected to take part in the Finale in Christchurch in August of that year, as one of 24 top secondary school choirs in the country. This was a coup for the choristers and the school – but their hopes were only to be dashed by the disheartening cancellation of the Finale due to Covid-19.

Mr Maskell said, "Undaunted, however, a resilient and indefatigable group of boys soon rallied to try again in 2022 – this time not quite making the Finale selection but instead was invited to compete in the second-tier finale, Cadenza, in Rotorua – where it won a Gold Award."

This year the choir is preparing five pieces to be presented in two recitals over three days in Auckland at the end of August as part of The Big Sing Finale.

Mr Maskell said, "The Big Sing Finale is a remarkable event in the national music calendar, showcasing outstanding choral

performances by choirs – mixed-voice, girls, boys – that are the envy of overseas adjudicators and visitors. Every recital by each competing choir is recorded for later broadcast on RNZ Concert.

"As this goes to print, The Centennial Choir, which acknowledges with gratitude the huge support it receives from the Headmaster, Patrick Drumm, has come a long way in a very short time. Credit belongs to the boys who commit fully to the work of the choir and who give of their time and talent – gaining life-long skills along the way."

Gloriana was founded in 2021 and under Choir Director Catherine Oxenham has maintained a steady roll of 30 keen singers. Its membership spans years 9 to 13 and they have been impressively led in 2023 by Violani Afoa as Head Chorister and Emily Gough as Deputy Head Chorister.

Mrs Oxenham gratefully enlisted the assistance of MAGS' Academic Dean Warwick Gibbs as rehearsal pianist and accompanist this year.

In 2023, Gloriana also had the privilege of working alongside Matua Peter Walters and arranging a waiata Māori as part of their repertoire for The Big Sing.

Mrs Oxenham said, "It has been a rich learning experience for us all and joyful performances of *Ka Pioioi* (by Kereopa Rātapu) have been enthusiastically received.

“The choir’s performance at The Big Sing – which included *Ka Pioioi, Home* by Jay Althouse, and *Musika* by Pärt Uusberg – was confident, secure and the product of considerable hard work. The group’s growth and capability in 2023 has been extraordinary and the choir is really beginning to ‘find their voice’. In addition to increased musical capability, the choir continues to be a supportive, positive learning opportunity. The way the choristers look out for each other, organise additional rehearsals and draw together as a team is impressive.

“They are an outstanding group and it is a privilege to be part of their music making.”



Mrs Oxenham with former Gloriana leaders Sanskriti Roy and Lara Grozev at last year’s Big Sing.

Gloriana

DIRECTOR CATHERINE OXENHAM

Gloriana is three years old, and Mrs Oxenham has been part of its story from the beginning.

“I began as a volunteer rehearsal pianist in 2020, moving through from Associate Director to sole Director in 2023,” she said.

“My personal engagement with music has been lifelong but was not a career choice. I trained and worked for 20 years as an Occupational Therapist both in New Zealand and overseas.

“In 2013 I decided to re-engage with music and in 2018 completed an ATCL in Performance (piano). This was alongside convening regional music competitions, working for Trinity College, writing

grant applications for community-based arts groups and working/training alongside the Everybody Sings/All Together Now group of choirs.

“I am currently a conducting trainee with the New Zealand Children’s Choral Academy under Dr Karen Grylls CNZM and preparing to sit an ATCL in Performance (singing)

“My skills as a group facilitator and experience working with diverse groups of people have enabled me to deliver my values of inclusion and service via supportive, high quality choral music experiences. These are the values I bring to Gloriana.”

Mr Maskell (BA DipMus DipTchg), has been the conductor of The Graduate Choir, NZ since its inception in 2001.

He was formerly Director of Music at Aorere College for 20 years, establishing a firm national and international reputation for fine choral groups there. For over nine years he was the conductor of the Auckland Youth Choir, a group which won numerous international awards under his direction.

Mr Maskell’s choirs have performed regularly on television and radio, toured in NZ and overseas, and he has acted as guest conductor, accompanist (piano and organ), soloist (countertenor), adjudicator, choral arranger and clinician on numerous occasions.

Mr Maskell says of The Centennial Choir, “Some of the boys have already progressed with growing musical and vocal maturity into other top choirs in the country – e.g. The Graduate Choir NZ, the NZ Secondary Schools Choir.

Centennial Choir

DIRECTOR TERENCE MASKELL



Mr Maskell with The Centennial Choir at the Viva Vivace concert.

“For my part, I am proud to be associated with this growth in boys’ singing at MAGS and hope that the future will continue to see

progress and enjoyment – for those who take part as well as for those who administer and those who listen and appreciate.”

ALBERTIANS

— IN THE ARTS —

OLI MATHIESEN

Freelance dancer and choreographer Oli Mathiesen (Ngāpuhi, Ngāti Hine, Ngāti Manu) is sustaining and loving a career in the arts.

Oli graduated from MAGS in 2017 as Boys Dux Artium, performing in the plethora of curriculum and external opportunities MAGS Arts provides. He took media studies and photography in his final years to support his developing artistic practice and eagerness to pursue the arts. Oli then went on to complete a Bachelor of Performing and Screen Arts majoring in Contemporary Dance at Unitec's dance program, graduating in 2020.

At the completion of his studies, Oli was offered an internship at Atamira Dance Company, the leading Māori theatre dance maker in Aotearoa. The following year he was offered a contract with the company to perform in their 21st year celebration legacy work.

Te Wheke premiered at the ASB Waterfront Theatre in July 2021, and was a reflection of the company's kaupapa and body of work which spanned from its founding in 2000. The premiere of *Te Wheke* was followed by a national tour, travelling to Wellington and Christchurch, and since then to Whangārei and Dunedin. The beginning of 2023 saw the company travel to the United States of America to complete their first international tour of *Te Wheke*. Oli has continued working with Atamira since, engaging in wānanga and developments, and recently returning



Oli in his last year at school dancing with fellow dance graduate Eleanor Fletcher

to Unitec to guest lecture their Haka Toi Aotearoa class. Last year Oli choreographed the development season *KAHA – Tripleboost*.

In October 2022, Oli performed for, the New Zealand Dance Company (NZDC) in their new show *What They Said*.

Prior to *What They Said*, Oli and his choreographic partner, Sharvon Mortimer, undertook the second development of their debut work *Night and Mortar*, a physical theatre and contemporary duet performed by the duo, exploring the drama, tragedy, crime, and allure of Film Noir through avant-garde aesthetics and obscured characters. They premiered their show in December in various bars and cinemas across Auckland, with their pop-up performances emerging from the social atmospheres for the unsuspecting patrons. The season met with great success, and Oli and Sharvon look to tour their work nationally and internationally in 2024.

Earlier this year Oli travelled to Perth, Australia to rehearse and perform in world-renowned Canadian choreographer Crystal Pite's *10 Duets on a Theme of Rescue*.

2022 saw the premiere of Oli's movement and set installation *Divine Estate* in The Performance Arcade 2022; an installation of shipping containers on Wellington's waterfront where artists are welcome to install, perform, and transform these steel structures into works of art. Oli installed a metre-high ceiling into his container; an engineering challenge and his first attempt at set design. Later that year Oli was successfully selected to complete a month-long residency at Movement Art Practice (MAP) in Christchurch. The exchange allowed Oli to deep dive into his research *Full Digital Upload* which looks at augmented reality, virtual reality, photo, and video technologies in relation to the body. Oli will be presenting his findings at Studio One Toi Tu in an exhibition in 2024.

Oli is currently in rehearsal with Black Grace Dance Company for the premiere of their developmental cast in *I Am A Renaissance* at the Herald Theatre, and will later in the year be performing in Limbs Dance Company's founding member Mary Jane O'Reilly's *Ballet Noir*. He will also be embarking on the development of his next choreographic work *The Butterfly Who Flew Into the Rave* with his dance collaborators Sharvon Mortimer and fellow MAGS graduate Lucy Lynch, set to premiere in Auckland Pride Festival 2024.



Oli performed in and choreographed *KAHA – Tripleboost*.



Nathan, at centre, with dance crew The Bradas.

NATHAN KARA

Albertian and 2012 Arts prefect Nathan Kara always had a love of dance and furthered this in his time at MAGS as an extension dance student and dance leader, eventually leading the school's dance team at the Bring it On and Street Dance New Zealand schools competition.

Nathan's passion for fostering a dance crew and competing at events grew from these experiences. As a member of Identity Dance Company, he won his first international silver medal at the Hip Hop International Dance Championships 2014 in the USA. Following this, he co-established NZ hip-hop dance crew 'The Bradas' who won back-to-back Gold Medals at the Hip-Hop International Dance Championships and featured on Season 2 of the hit US TV Show *NBC's World Of Dance*.

Alongside this Nathan began pursuing an individual career in commercial dance and upon graduating MAGS in 2012, found success locally performing both at live events and on screen. Frequent performances at corporate events and sports games allowed Nathan to begin earning money as a performer and opened his eyes to various opportunities in the industry.

Shows like The X-Factor NZ provided opportunities for him to experience what it was to be a back-up dancer behind music artists, and events like NZ Fashion Week and Coca-Cola Christmas In The Park offered opportunities for him to create his

own choreography for stage. Joining a local talent agency, meant Nathan also featured in various TV advertisements and music videos for artists like P-Money, Stan Walker and Rudimental.

In 2017 Nathan moved to the United States to live for three months and see what opportunities could come. He attended many auditions and often didn't hear back about a job offer. Nathan returned to New Zealand crestfallen, thinking that maybe a solo career wouldn't be for him midway through 2017. However, almost immediately he was contacted by local choreographer Kiel Tutin, to join a cast of Kiwis being put together to back-up dance for Taiwanese Pop superstar, Jolin Tsai, in China. Nathan then spent a good portion of the next three years performing throughout China & Taiwan with Jolin Tsai, back-up dancing at festivals and events like the MTV Asia Music Awards and in various music videos.

As Nathan's resume grew through performing with

Jolin Tsai in Asia, so did his social media following. And it was through this that he was noticed and invited to audition for his first international show – Magic Mike Live. After auditioning in Sydney, Australia, Nathan was cast by Hollywood star Channing Tatum in the original touring cast of *Magic Mike Live Australia* and spent eight months performing 10 shows a week across Australia as an ensemble dance member.

Following the Covid-related closure of *Magic Mike Live Australia*, Nathan then auditioned for and was cast in *The Beatles LOVE* by Cirque du Soleil. He was flown to Las Vegas by the company, where he now resides performing 5 nights a week, 2 shows a night in the LOVE theatre in The Mirage Hotel, a 360-degree theatre that seats over 2000 people a show. Initially he was cast as an ensemble dancer, as well as a back-up to the solo male performer for the song *Something*.

As an ensemble dancer, he was required to brush up on various dance styles that are featured in the show, and for the solo was required to work with the show's resident Dance Master and Artistic Director to choreograph his own movements within the blueprint of the existing number. Nathan has since been offered the soloist role full-time, and performs the breath-taking number 10 shows a week as the 'Crazy Lover'.



Nathan in 2012 with fellow Albertian professional dancer and choreographer Riley Bourne.

ARTS CENTRE proposal



MAGS is investigating redeveloping the existing library building as a welcoming and easily accessible performing arts centre in the heart of the 'old school'.

The theatre will serve as a central hub for creativity and expression, promoting a culture of excellence in the arts, and offering diverse learning opportunities to students across various curriculum areas.

The theatre could have up to 245 seats, with an entry foyer that could double as a functions area, a large stage and greenroom/backstage area, as well as audience amenities.



Mr Drumm is pictured with Deboprana Mallick (at centre), who won a Premier Award, and Outstanding Scholar Yujia Karen Zheng.

SCHOLARS *Assembly*

On February 17 we welcomed back many of our top Albertian academics to celebrate their and the school's success in Scholarship and NCEA exams last year.

The event, MC'ed by Head Prefects Olivia Bennett and Taiarahia Moataane-Mika, was attended by Year 13s and saw the presentation of Scholar Lions to our top academic achievers of Year 12 and Year 13

2022, as well as recognition of those who excelled in Scholarship.

Citations were read by Academic Dean Warwick Gibbs for the 15 students who earned three or more Scholarships and whose names will go up on our Honours Board.

Guest of honour was Brian McMath, who presented the June Gray Scholarship to Vivienne Hei Man Wong.

There was also a musical performance, with Violani Afoa wowing the audience with her rendition of the Randy Newman song *Almost There*, accompanied by Celestine Howard on piano.

Among the students who delivered some of our best 2022 Scholarship results were our 2022 Girls Dux Deboprana Mallick, who won a Premier Award, and 2022 Boys Dux Wesley Donald, who was named an Outstanding Scholar along with Yujia Karen Zheng.



They were among 15 MAGS students who gained Scholarship Awards – worth \$2000 each year for up to three years. In total, MAGS students gained 118 Scholarships with 15 of those at Outstanding level, placing MAGS fourth in NZ.

Deboprana's Premier Award places her among the top 11 scholars in the country and is worth \$10,000 a year for up to three years of tertiary study.

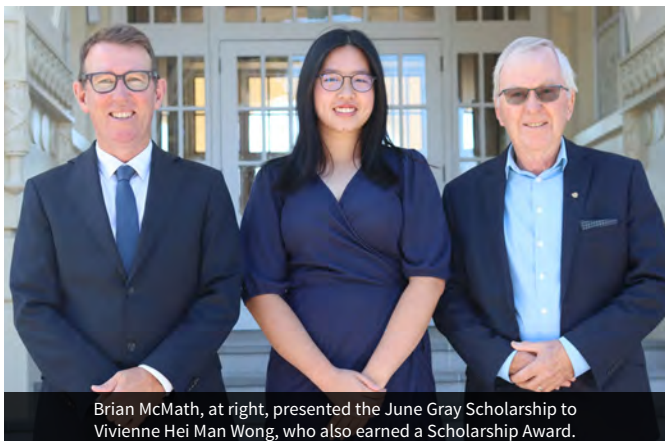
She earned Outstanding Scholarships in Calculus, Earth and Space Science and Economics; and Scholarships in Chemistry, English, Physics and Statistics.

Wesley and Yujia Karen are among the top 70 scholars in the country and their

Outstanding Scholar Awards are worth \$5000 a year for up to three years.

Wesley earned Outstanding Scholarships in Statistics and Calculus; and Scholarships in Chemistry, Physics and Geography. Yujia Karen earned Outstanding Scholarships in English and Chinese; and Scholarships in Physics and Calculus.

Our other Scholarship Award winners were Alexandra Barker (Biology, History, Classical Studies), Anatol Coen (French, Physics (O), Calculus), Emma Cook (Dance, Economics, History), George Cooper (English, Biology, History), Max Davison (Biology, Calculus, Geography, Religious Studies), Nishera Gnanendra (English, Statistics, Religious



Brian McMath, at right, presented the June Gray Scholarship to Vivienne Hei Man Wong, who also earned a Scholarship Award.

Studies), Greeshma Kasuganti (Biology, Statistics, Religious Studies (O), Geography), Yasmin Lakeman (Biology, Statistics (O), Calculus), Alan Li (Physics, Calculus, Accounting), Oliver Tang (Earth & Space Science, Statistics, Calculus), Eva Wadsworth (Biology (O), Statistics, Health & Physical Education), Vivienne Hei Man Wong (Statistics, Calculus, Accounting).



TOP SCHOLAR CEREMONY

On May 10, our MAGS Girls Dux from 2022, Deboprana Mallick, was honoured at Parliament as a New Zealand Premier Award winner in recognition of her achievement in NZ Scholarship exams last year.

Her success in seven Scholarship subjects (three at Outstanding level) placed her

in the top 11 students in the country.

The Top Scholar Awards were presented by the Prime Minister and Minister of Education and showcased the pinnacle of academic achievement by school students.

Local Mount Albert MP Melissa Lee and Mr Drumm

joined the proud parents, Amal and Puloma, in The Grand Hall to celebrate this special ceremony. They were then fortunate as a group to be treated to a tour of Parliament by Melissa Lee.

Deboprana is doing a Biomedical Science Degree at the University of Auckland.

SENIOR LEADERSHIP ASSEMBLY



Mr Drumm is flanked by Head Prefects Olivia Bennett and Taiarahia Moataane-Mika, with, from left, Deputy Principal Mr Stradwick, Kaloni Tovo, Nikau Hopwood, Hannah Moy, Kairo Ah Kuoi-Simich, Andrew Samuels, Bella Houghton and Deputy Principal Ms Wright.

Our Senior Leadership Assembly on February 24 was the first official outing for our Head Prefects in their korowai and saw the presentation of Prefects to an assembly of Year 10s and a gathering of whanau in the F.W. Gamble Hall.

Head Prefects Olivia Bennett and Taiarahia Moataane-Mika donned the korowai donated to the school by the Gallagher-Sullivan whanau and were acknowledged on stage with the rest of the Prefect Executive: Deputy Prefects Kairo Ah Kuoi-Simich, Nikau Hopwood, Bella Houghton, Hannah Moy, Andrew Samuels and Kaloni Tovo.

Along with the entire Prefect group, School House and Centennial House prefects were also recognised during the ceremony.

Guest Speaker John Peachey (pictured right), a leadership advisor, spoke about the





value of leadership and how it was measured in the connections created, and the kindness and empathy shown by leaders – not in using their power but investing in it and empowering others.

There was also a musical performance of an original composition by Floyd Botica and Theo Wright (Guitars), Flynn Bell (Bass) and Gene Todd (Drums).



Head Prefects Olivia Bennett and Tairahia Moataane-Mika with Mr Drumm.





Anzac Service ASSEMBLY

On April 6, our 202 fallen Albertians were remembered at a ceremony that began with piper Andrew Wilkie escorting staff, students, guests and cadets into the FW Gamble Hall.

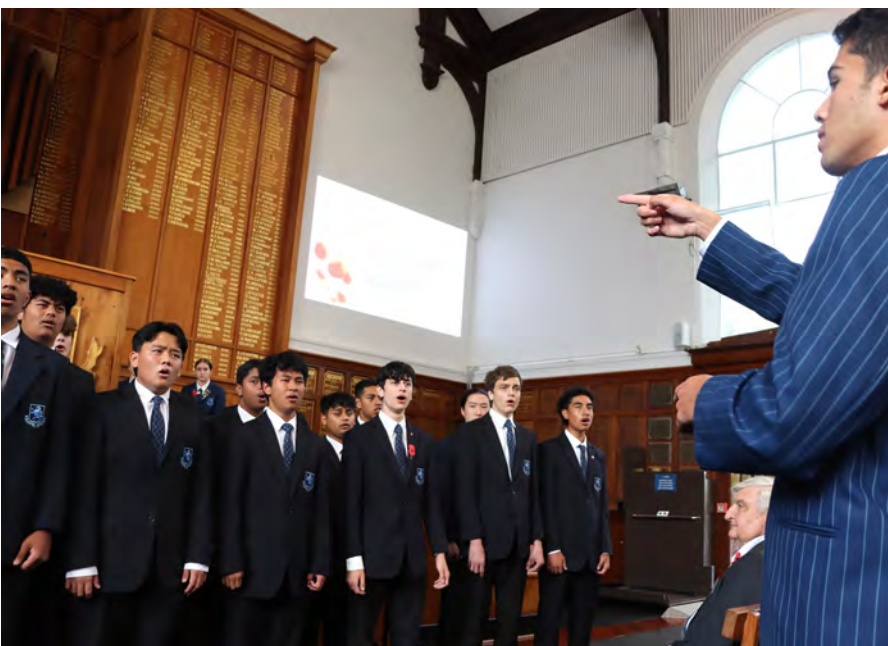
Hokioramai Dunn performed the mihi and Mihimere Hope the karakia at this year's Anzac Service Assembly, which was attended by Year 9s and saw performances from

our Gloriana choir, singing Home, and our Centennial Choir, singing Sons of Gallipoli.

Year 13 History student and Deputy Prefect Kairo Ah-Kuoi Simich, pictured above, spoke about the sacrifices of our fallen Albertians.

As at every ANZAC Service, the names of fallen Albertians were read aloud, the Ode

of Remembrance was read, and a laying of wreaths was performed at our cenotaph. During *The Last Post* and *Reveille*, played by student Sylvie Edwards, as the New Zealand flag was lowered and raised both inside the hall and at the cenotaph, where the names of the fallen Albertians are inscribed in stone.





MT ALBERT ANZAC SERVICE

MAGS' Prefects were out in force on Anzac Day, helping out with the service at the Mt Albert War Memorial Hall.

About 30 Prefects sold poppies, helped set up, served Anzac cookies and cups of tea, and laid wreaths (Head Prefects Tairahia Moataane-Mika and Olivia Bennett). Olivia also read the war poem *In Flanders Fields*.

MAGS staff were also involved, with Anna Cooper singing in the Methodist Combined Choir, and Mark Bingham playing in the Auckland City Brass Band.

Kapa Haka

Our Te Kapa Haka Te Puna o Wairaka group had a massively successful day on April 5 performing on the Māori Stage at Polyfest.

They were named the Most Improved Group (trophy pictured below right) as they finished sixth overall in Division 1.

They also won, for the first time, the best male and female costumes (Kākahu Tāne and Kākahu Wahine) and were awarded the Alice Berridge Trophy and Adelaide Kaka Memorial Cup respectively (trophies pictured below centre)

HOF Māori Waimirirangi Paul said, “The final two weeks of Term 1 were very busy and exciting. In week 9, we performed at the school Unity Concert at the Dorothy Winstone Centre, Auckland Girls Grammar. Although this year’s event was doubled over two days, we were only able to open the concert with a performance on the first night, due to our Polyfest preparations. In the end, it was a successful ngahau, we were grateful to be able to tautoko the other cultural groups of the school and it was yet another awesome experience for our students of the kapa.”

She added, “In the final week of the term, the kapa took to the stage to perform at this year’s Polyfest on the Māori Stage at the Due Drop Events Centre in Manukau. For the first time in over a decade, our kapa drew the second-to-last spot to perform in Division 1, which



meant that we didn’t have to wake up before dawn to get ready, as was the case last year.

“Our students made us extremely proud with a riveting performance, led by our kaitātaki tāne (male leader/Year 13 Prefect) – Hokioramai Dunn – and our kaitātaki wahine (female leader/Year 13 student) – Libby Johnson. There was a great turnout of kaitautoko (supporters), ranging from whānau members, MAGS (particularly Puna), alumni and staff.

“At the conclusion of prize giving, we came away with three awards: 1st place for ‘Best male kākahu’ (costume), 1st place for ‘Best female kākahu’ (costume) – both of which are first time awards for our kapa/school, as well as ‘Most improved’ kapa of the division.

“Overall, we placed 6th out of 14 kapa haka and were only five points away from 5th place.”



Ngā Manu Kōrero

Katie Watkinson (pictured) will be going to Ngā Manu Kōrero nationals after winning her section at the Waitematā regionals in June.

Along with Lily Rupapera, Awanui Hope and Ben Hori-Elliott, she represented MAGS at the Ngā Manu Kōrero ki te Waitematā Regional Speech Competition.

MAGS helped to co-host (overseeing the Tā Turi Kara – Junior English Stage) once again, alongside Ngā Puna o Waiōrea (Western Springs College), Te Wharekura o Hoani Waititi Marae and Te Kura Kaupapa Māori o Te Kōtuku.

Katie placed 1st in Tā Turi Kara, thus qualifying for the National Ngā Manu Kōrero competition to be held in Ōtepoti (Dunedin) in Week 10 of Term 3.

Awanui placed 3rd overall for the Pei Te Hurinui – Senior Māori section, Ben placed 7th overall in the Korimako – Senior English section, and Lily placed 4th overall in the Rāwhiti Ihaka – Junior Māori section.

HOF Māori Waimirirangi Paul said, “We are extremely proud of our ākonga and look forward to supporting Katie as much as possible in the lead-up to nationals later this year.”



BOARD of TRUSTEES



Our Board of Trustees is, back row from left: Alan Holmes (co-opted, Albertians Association), John Liddell (co-opted, MAGS Foundation, Finance Committee), Paul Moon (Parent Representative, Discipline Committee Chair), Greg Moyle (Parent Representative, Finance Committee Chair), Raj Bhika (Parent Representative, Property Committee Chair, Health and Safety Committee), Luann Tapu (Parent Representative, Education and Property committees). Front row, from left: Jacqui Cesan (Staff Representative, Education and Property committees), LeeAnn Yare (Parent Representative, Finance and Property committees), Catherine Murphy (Parent Representative, Presiding Member, Finance Committee), Patrick Drumm (ex-officio, Finance Committee), Melissa Absolum (Parent Representative, Education Committee Chair).

Earlier this year, Catherine Murphy was elected the Presiding Member (aka Chairperson) of our Board of Trustees and is the first woman to occupy that position in the 100-year history of MAGS.

Ms Murphy, who was elected to the board in 2019, takes over the leadership from Greg Moyle, who has been on the board for 24 years.

She says, "I am the proud parent of three past and one current MAGS students (as well as being the daughter of a MAGS old boy) and have spent the last three years contributing in every way I possibly can to the school while on the board.

"I have previously been the Finance Committee Chair as well as a member of the Property and Discipline committees.

"I am looking forward to being more involved in helping bring to life some of the planned projects and ongoing improvements that have been proposed with the passion I have brought to the school over the past three years.

"When I am not involved in the school's activities, I am being busy with my family and immersing myself in my passion for cooking.

"I work full-time as a senior manager in the corporate sector."

EXPANDED SENIOR LEADERSHIP TEAM

Our school's Senior Leadership Team has been expanded and strengthened for 2023 with the addition of Allie Wright as a Deputy Principal and the confirmation of Christine Cato and Toby Powell as Deputy Principals (after acting in those roles last year).

Ms Wright, formerly our Director of Sport, will oversee Year 11s, Alumni, Social Media and Communications, Science, Sports, and the ASB MAGS Farm project.

Mrs Cato, who was HOF Social Sciences before being appointed Acting Deputy Principal, will oversee Te Puna o Wairaka and Languages as well as the school-wide staff professional learning programme.



From left: Headmaster Patrick Drumm with Deputy Principals Allie Wright, Christine Cato, Corey Todd and Sarah Hayes, Associate Principal Jo Williams, and Deputy Principals John Stradwick, Toby Powell and Tanya Rose.

Mr Powell, who was a Dean and Assistant Director of School House, will oversee Junior Boys, School Assemblies, and the Health, Outdoor Ed and PE Faculty.

MAGS has also appointed two Assistant Principals – Jess Lythe and Milica Moon – to help with the day-to-day running of the school.

Ms Lythe has been in education for more than 20 years. She grew up in Mt Albert in a community-minded family with her brothers attending MAGS.

She has held various leadership roles in Health and Physical Education, most recently as Head of Faculty. She has been instrumental in the development of the junior and senior Health programme at MAGS and was a Dean for a number of years. She is also currently involved in work for the Ministry of Education in Health.

With a passion for health and wellbeing and an understanding of the importance of a whole school approach, Ms Lythe looks forward to using her knowledge to support the pastoral care team.

Ms Moon joined MAGS in 2002, and became our Head of Arts Faculty and Head of Music. She previously taught at One Tree Hill College (HoD), Waitakere College and Avondale College.

Mrs Moon grew up in Belgrade, Serbia, where she obtained a Diploma in Music Management, a Bachelor of Music and, later, a Master of Music Pedagogy, and in 2016 was elected a Fellow of the Royal Society of Arts in London.

She has conducted the school orchestra at the Sydney Opera House, and taken music tours to Melbourne and New York.

Among her new duties will be overseeing Unitec courses, relief teaching and staff duty, and organising school-wide formal photos.

Congratulations to our Premier Mixed Touch Coach Peter Walters (Te Rarawa, Te Aupōuri), who has been made an Officer of the New Zealand Order of Merit.

Mr Walters has coached, played and developed touch rugby all over New Zealand and across 31 countries, raising the profile of the sport and developing skills, knowledge and resources.

He is the founder of Galaxy Touch Club, established in Auckland in 1987, which is the largest touch rugby club worldwide with more than 120 teams in 30 cities

and 14 countries.

He is the most capped player in touch rugby, representing New Zealand in nine World Cups and winning three. He has been a member of 35 winning national championship teams, with 20 consecutive gold medals for Auckland.

He received the Coach of the Year award at the Māori Sports Awards in 1999 and the Tohu Motuhake in 2011.

Mr Walters received a Lifetime Achievement Award from Touch New Zealand in 2019.



TOUCH COACH HONoured



Centenary Eight

MAGSROW christened its newest rowing boat, the 'Centenary Eight', in May and acknowledged the generous donors who made it possible.

Fifty years ago, donors helped fund the 'Jubilee Eight' for the MAGSROW squad, and MAGSROW steering committee member Roger McGarry says he was inspired to see if he could generate support for another eight to coincide with the school's centenary celebrations last year.

"Now that MAGS is a co-ed school with a co-ed rowing squad, it seemed fitting to

focus on an eight for the girls," says Roger. "We were really pleased by the support we received, which came from both Albertians and their families, and the families of students who are currently in our squad."

Donors included the family of the late Bruce Culpan, the Liddell family, Greg Moyle, the family of former and current squad coxswains Meg and Guy Pinfold, Emma Rush and the MacGillivray family, the Mitchell family, the Boersen family, the Kerry Ashby Endowment Fund and a contribution from the MAGS Foundation.

Generous donations were also made by Kerry Lee, alongside David and Percy Clark, towards the cost of the oars. In recognition of their generosity, donors were presented with

miniature oars mounted on wood from the Jubilee Eight (pictured below left).

The Centenary Eight boat has been purchased specifically for the girls' programme and is tailored to the girls' sizes with state of the art carbon fibre construction and fitted out with the latest in rowing technology.

This boat (pictured in action above) has already proven to be very successful, helping the senior girls crew to earn a bronze medal at the North Island Secondary School Regatta and make the A final of the Girls U17 Coxed Eight at the Maadi Cup.

Director of Rowing James O'Sullivan said, "The ability to invest in great boats, like the Centenary Eight, and to run a great programme that allows our students to reach their potential is really only possible with the incredible generosity of supportive donors and volunteers."



Five Interact members were lucky enough to attend the annual Rotary-organised Women in Leadership Breakfast on March 11 with guest speaker Nicola Willis, the National Party Deputy Leader, thanks to sponsorship from the Westhaven Rotary Club.

Judy Lawley, who organised the sponsorship of the students, said they were wonderful participants at the breakfast. "Despite being seated towards the back of the room, the students raised their hands and asked three of the five questions there was time for at the end of Nicola Willis' talk. Most impressive!"

The students are (from left to right) Vicki Murdoch, Paige Barnes-Kilgour, Ella Somerville, Catherine Makasini and Jemima Flatt.

They are pictured with Judy and Rotarians Christine, Anna and Clare.

Teacher Georgia Barlow said, "The girls all had an amazing time, saying it was very inspirational and a wonderful chance to bond with others over service. They are eager to attend the event again in the future."



WOMEN IN LEADERSHIP

ETHICS OLYMPIAD



Five students took part in the Ethics Olympiad on May 17, fielding complex questions as a team via Zoom.

While they didn't place in the top three (the only rankings published), History/Social Studies teacher Mr Halliburton said, "Our plucky participants won praise from various judges for their insightful perspectives. Belle Horan (Captain), a three-year veteran of this competition, led the team with aplomb. An enjoyable day all round was summed up by our self-appointed Rookie of The Year: Year 13 Harris Clow, who described the event as, "Engaging [and] stimulating discussions on various ethical case studies."

The other team members were Chloe Targett

– Year 13, third and final year as a competitor, Jonathon Yu – Year 12, four-year veteran, and sole survivor of the original MAGS Team Red from 2020, and Ryan Antia – Year 12, second year as a competitor.

The eight case studies that the team had practised throughout terms 1 and 2 included topics such as Death Taxes, Anger in Politics, and National Service, amongst other evocative ethical dilemmas.

Mr Halliburton added, "The 2023 edition was the fourth time that Mount Albert Grammar has competed in this national event at the senior level. We intend to march on, through hardship to glory, to compete again in 2024."

CHESS



The MAGS Chess team of 14 players took part in the Auckland cluster tournament in May and were narrowly beaten by the Mt Roskill team (22.5 to 21 points).
 Individually, MAGS had some outstanding results:
First place: Victor Coen
Third Place: Jacob Miller
Best-placed Girl: Janice Shi (11th place overall)
 This allows these students (pictured left) entry to the National Chesspower Championship trophy tournament at the end of the year.

Scholarship RECIPIENTS

Our Prefects Violani Afoa and Tito Tipi are MAGS' recipients for scholarship grants from the Hi-Well Charitable Foundation.

These scholarships were presented by National MP Melissa Lee (pictured with the pair) at Takapuna Grammar School in February.

Violani and Tito have demonstrated all-round ability and made a significant contribution to the school's pillars of Service, Academic achievement, the Arts and/ or Sport.

Pasifika Initiatives Coordinator Va Anisi said, "Tito is an exceptional young person, a hard-working student who has gained academic successes and balanced this with a disciplined programme of competitive swimming. He is this year's Senior Swimming Champion, and continues to compete at National and International competitions here and overseas.

Mrs Anisi added, "Violani is an outstanding young person who has fully embraced all pillars of our school community. She is an exceptionally hard-working student, who has quietly gained academic excellence for NCEA Level 2 in diverse subjects such as Music, Dance, Science and English.

"Violani demonstrates commitment to service, which is evidenced in her involvement as head chorister for the Gloriana Girls Choir, violinist for four years in our school orchestras, as a leader of the Samoan Cultural Group and prefect leading the Pasifika Council. She is a unique and humble young lady and well deserving of this scholarship."



PHYSICS

Vibhaa Sharma is the first MAGS student to make it into the New Zealand team to compete in the world's most prestigious experimental Physics competition, the International Young Physicists Tournament.

This competition requires students to carry out original investigative work on some challenging and interesting subjects and then, like a Masters or PhD student, present their findings to a panel of judges that includes university professors and leaders in industry.

The panel rigorously questions the competitors on their experimental processes and conclusions.

Vibhaa's research involved investigating physical parameters that determine the fascinating fractal patterns seen in nature; in particular the patterns formed when ink is added to white paint.



Relay for Life

Our MAGS Relay for Life team has raised more than \$48,000 for the Cancer Society and won the Gold Fundraising Award for top fundraising group.

TIC Miss Fraser said, "It was a fantastic event on Saturday [April 1] with over 165 MAGS students and numerous staff attending to participate in the relay that ran for 12 hours

from 10am to 10pm at AUT's Millennium Stadium on the North Shore."

Overall, our top fundraisers were: Italia McLeay (\$1607), Paige Barnes-Kilgour (\$1535), Quinn Bell-Purchas (\$1320), Toby Forster (\$1177) and Anaila Anisi (\$1076), all pictured below.

We also dominated the relay track with our top runners,

pictured bottom right, being: Johnny Gilmore (210 laps), James Milne (160 laps), Henry Hills (150 laps), Reuben Adye (137 laps), and, on 125 laps, Sam Carryer, Alistair Clarke, Joseph Gracie and Priyansh Singh.

Miss Fraser added, "During the day there were all sorts of events and activities that our students took part in when they weren't

doing laps on the track such as volleyball, acrobatics lessons, quizzes, games, tug of war competitions and a talent quest that members of the MAGS Indian group ended up winning.

"It was an incredible culmination of months of hard work and fundraising by everyone involved for a very worthy cause."



40 HOUR CHALLENGE



Some brave staff and students took a dunking or a cream pie in the face all in the name of a good cause.

The lunchtime event on May 26 was aimed at generating money and sign-ups for the World Vision 40 Hour Challenge. People had to pay to throw a pie or to try to hit a target with a rugby ball to trigger a dunking.

Mr Drumm (pictured below

right) receiving some water therapy from Ms Williams) was a sought-after target, particularly as he turned up in a suit.

The 40 Hour Challenge ran from Friday, June 16 to Sunday, June 18, and ended up raising about \$6000 to provide children with clean water – participants made sacrifices for 40 hours such as foregoing food (or technology) in order to raise money.



WORLD VISION YOUTH CONFERENCE

Eleven Year 13 leaders attended the World Vision Youth Conference at Due Drop Events Centre on May 2.

The conference focused on educating students on the issues affecting our world, teaching them about leadership and equipping them to make a difference.

Students were lucky enough to hear from inspirational young speakers Aigagalefili

Fepulea'i Tapua'i and Vira Paky.

While they were there, they saw 2022 Year 13 Rishita Bharani who is now enjoying her role as Advocacy Ambassador for World Vision.

TIC Miss Barlow said, "The leaders now feel inspired to run the 40 Hour Challenge at MAGS, which will be held at the end of June.

"The students who attended were Interact

leaders Leilani Kaho, Mehak Sehgal and Shayyan Ali; Prefect Executive members Olivia Bennett, Tairahia Moataane-Mika, Hannah Moy, Bella Houghton, Kaloni Tovo, Nikau Hopwood and Andrew Samuels; and Prefect and one of our 2022 top fundraisers Ashleigh Muir."

CULTURAL Dress Day



MAGS held a Cultural Dress Day on March 28 to celebrate and recognise ethnic minorities and the breadth of diversity we have at our school.

Many students chose to wear cultural attire and there was an optional gold coin donation for all students with proceeds going to the Lion Fund.



INTERACT

Interact's Term 1 fundraiser for those affected by the earthquakes in Turkey and Syria was a great success.

Students promoted the cause at assemblies and by visiting mentor classes, and held a bake sale in Week 9.

TIC Miss Barlow said, "It was the most baking I think we've received while I've been TIC of Interact and we were selling right up to the bell. Overall, we raised \$1454 to be donated to the Red Cross, who are on the ground helping those in need."

In April, Interact member, Ryan Antia (pictured) attended the RYPEN (Rotary Youth Program of Enrichment) Youth

Camp last term, sponsored by the local Rotary Club that Interact is affiliated to – Westhaven Rotary.

The group of around 50 participated in team-building exercises and took advantage of many opportunities to practise leadership.

After the camp, Ryan was the guest speaker at the next club meeting, and thanked the club for sponsoring him.

He highly recommends the RYPEN for anyone looking for an opportunity to learn and to grow as an individual and said, "I can confidently say it was one of the best experiences of my life."





Pink SHIRT DAY

Our Health Committee members (pictured above) were out in the morning on Pink Shirt Day, handing out stickers and pink ribbons, and spreading the word about working together to stop bullying by celebrating diversity and promoting kindness and inclusiveness.

MAGS staff, including the Science Department (pictured

top right) and the Health and PE Department (pictured right) supported that message by wearing pink for the day on May 19.

Pink Shirt Day is about creating a community where all people feel safe, valued and respected, regardless of gender identity, sexual orientation, age, ability, religion or cultural background.



Hukarere Girls' College, located in Esk Valley in the Hawkes Bay, was ravaged by floodwaters following Cyclone Gabrielle.

They lost everything. The students and staff had to move to Pukemokimoki Marae in Napier in order to continue their schooling.

Mandy Jarden from Hukarere put a call out on the NZ English Teachers email chain for books and resources to replenish their destroyed stocks. The English teachers of MAGS decided to do a book drive, in an effort

to donate books – that may be sitting and gathering dust – to a school in dire need.

Spearheaded by English teachers Andrea Reive, Lereña Glucina and Jessica Papesch, and English Prefect Lucia Jack, The English Club organised the collection and sorting of what ended up being about 4000 books – with the final tally still to be determined.

Miss Papesch said, “This was a mammoth effort by students and staff, with junior form classes 09CHP, 09HBN, 10DUN and 10GRS

topping their respective year level groups in donations and earning themselves Interform Points. 12FRA/THN took out the prize for most amount of books collected by a senior form class and enjoyed a donut morning tea as their prize.

“Lucia also organised a fundraising donut sale, the profits from which will go towards purchasing stationery supplies for the students of Hukarere Girls' College.

After the books were sorted and boxed up, they were shipped down to Napier with all shipping kindly organised and costs covered by Adam Lambdin from local freight forwarding company Hemisphere Freight Services Ltd.





AGRICULTURE

Agriculture students have been busy both inside and outside the classroom in recent times.

Year 11 classes, for their practical investigation, are looking at fertiliser (nitrogen) rates and the impact on pasture growth.

The Year 13 class has been looking at the profitability of gold kiwifruit in NZ, and harvested the crop.

Both Year 11 classes were fortunate to have a panel of six guest speakers who are in the primary industries come and speak to them about what they do. It was a great showcase of a few out of the hundreds of careers available in the sector.

The Year 12 Agriculture class and the Year 12/13 Agribusiness class were fortunate to have Tim Dangen talk to them about pathways in Agriculture. Tim is the MPI Food and Fibre Promotor, and also the 2022 Young Farmer of The Year.

The Year 13 Agribusiness and Ms Low's Year 12 Agriculture class have had Tim Dangen in looking at feed budgeting, and winter grazing respectively.

The two Year 11 Classes have had Chris and Becky in from Ravensdown looking at soil testing, nutrient budgets and a closer look at their career pathway in the Primary Industries.



COMMERCE

Business Studies students got the chance to show off their entrepreneurial, marketing and sales skills as part of the Visual Arts Board Show and Business Market Evening on June 8.

There was a wide variety of food, drink and products (including candles and diffusers) for sale to staff, students and parents in and around the Greg Taylor Building (E Block).

Some students also made use of the covered walkway beside the under-construction Nairn Building to create an attractive row of stalls.

Formulate, carry out and review a business activity that involves selling food and/or drinks. It also tests their marketing and presentation skills.

Groups fund their own start-up costs and share profits among business owners.

After the event, students evaluate what elements of their business plans had succeeded or failed.





International



On June 28, the International Department held an end-of-term assembly at which it presented Leavers with a certificate and a pounamu necklace.

Pictured are, from left, Shinichiro Miyauchi (Japan), Matteo Miotto (Italy), Luise Lawerentz (Germany/Australia) and Ole Siemens (Germany).

Also leaving us this term are Internationals Shuhan Wang (China), Evelyn Nguyen (Vietnam) and Minh Dang (Vietnam).

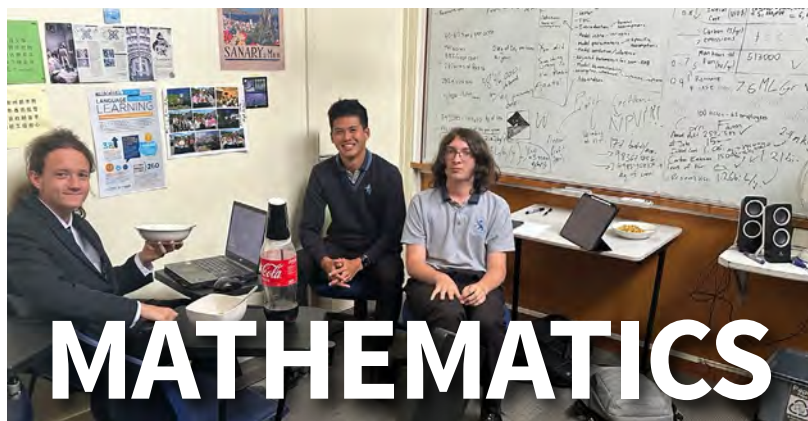
In Term 3, MAGS hosted three one-week visits by groups of Chinese students as a way of showcasing our school culture and the Kiwi experience.

LANGUAGES

On February 17, MAGS welcomed a delegation of four top Japanese university professors who were here to observe our lessons in the Languages Department.

They were here to learn the way we teach conversational Japanese to our students, and are delegates of the Japanese Government, which is considering implementing interaction with NZ schools as part of their curriculum in Japan.

The professors took a close interest in teaching and classwork, taking photos and making copious notes as the teacher and students interacted.



MATHEMATICS

During the last week of Term 1, four of our students took part in the International Maths Modelling Challenge – and their solution has been judged as one of the top two entries from New Zealand.

That means that Year 13 student Anatol Coen, Year 12s Jacob Miller and Ryan Shen, and Year 11 Victor Coen moved forward to be judged

internationally against the best entries submitted from across the world.

The problem they worked on for five days straight was to come up with mathematical models to determine the best use for a specific plot of land in the vicinity of New York that factored in variables such as “geography, climate, business options, community needs and local culture”.



OUTDOORED

Our 13 Outdoor Education class participated in an overnight Surf Camp at Tawharanui Regional Park in early March.

This provided them with the first significant opportunity of the year to focus on developing their transferable skills through the outdoors, notably independence.

When surfing, the class was instructed by Rapu Adventures instructors with a focus on surf awareness and technique. Then in camp, each student had to set up their tent and cook for themselves.

Then, across a fortnight in March, our 10 Outdoor Education classes visited Piha as the culmination of classroom and pool lessons related to surf awareness and surfing.

Head of Outdoor Education Darren Whitehead said, "It was awesome to see all of the manaakitanga being shown towards each other, the environment, equipment and instructors."

In late March, the 13 Outdoor Education class travelled south to canoe the Whanganui River.

Entering the river at Whakahoro, they spent four days paddling to Pipiriki. The highlights included the stunning scenery and settled weather, visiting the Bridge to Nowhere, unexpected capsizes and developing friendships.

Mr Whitehead said, "This trip provided students with an amazing opportunity to practise their transferrable skills and focus on safety

management issues and strategies.

"Our students excelled at making considered decisions related to their self-management, choice of equipment and menu."

In Term 2, our Year 10 Outdoor Education students have used kayaking to develop their Positivity.

Weekly lessons in the pool allowed students to become familiar with wet exiting and rescues before each class visited Wero Whitewater Park in Manukau.

Mr Whitehead said, "Not letting their nerves or negative chatter get the better of them, our students used the strategies they developed in class effectively and should feel proud that they paddled the Grade Two river by themselves."



Pasifika INITIATIVES

TOLOA Awards

Congratulations to our six TOLOA Scholarship recipients for 2023: Violani Afoa, Eved Ah Soon, Stanley Fifita, Keera Ieriko, Kaloni Tovo and our Head Prefect Tairahia Moataane-Mika.

The students attended the TOLOA Awards in early March with their parents and teacher Ms Anna Walker (pictured at left).

This award supports and encourages Pasifika students to pursue an interest and career in the Sciences, Technology, Engineering, Arts and Maths (STEAM). They also receive wrap-around support during their year of study.

Our Pasifika Health Science Programme, led by Dr Carolyn Haslam with after-school tutorials run by Ms Walker and Ms Pulham, has been crucial in raising Pasifika achievement in the Sciences and cementing much-improved participation and sound results in NCEA Sciences.



Samoan Language Week

MAGS celebrated Vaiaso o le Gagana Samoa (Samoan Language Week) in May/June with various events, including a cultural dress day, performances, and a Staff v Students volleyball game.

The theme this year was 'Be proud of your language and grounded in your identity'.



Pasifika Health Science Academy

The Year 12 and 13 Pasifika Health Science Academy FONO was held in March in the staffroom.

The event was attended by around 80 parents and students. The information on student participation and achievement in science was well received. The Pasifika Health Science Academy students are outperforming the other Pasifika students at MAGS in science in both participation and achievement in NCEA.

HOD Careers Kerrin Hanson spoke about scholarships and Health Career opportunities at tertiary level, and Tairahia Moataane-Mika spoke of the benefits of being in the Pasifika Health Science Academy.

The students were also presented with their badges by Aaron Lui from the Counties Manukau DHB.



PASIFIKA INITIATIVES FONO

Our Pasifika Initiatives team ran three information evenings in early March for our Pasifika parents and students.

The Pasifika Leadership team for this year was formally introduced and acknowledged, including Head Prefect Tairahia Moataane-Mika, and executive prefects Andrew Samuels, Kairo Ah Kuoi-Simich and Kaloni Tovo, as well as our other Pasifika prefects including Josie Gaoa, Keera Ieriko, Violani Afoa, Angie Lolohea, Leila Belt, Tito Tipi, Kalani Ah Su'e, Isaiah Fale and Ikaika Hanks-Papali'i.

Parents were provided with information about new teachers relevant to Pasifika students, BOT representatives, and the Komiti Faufautua, which has the theme of "Leadership Growing Leadership".

There were presentations about NCEA results, the Pasifika Health Science Academy (HSA) programme and Science Tutorials, academic tracking for all senior Pasifika students, and overviews of current programmes and courses offered to students.

SCIENCE



The Wāhine in Physics Club (WIP) is the brainchild of Year 13 student Isla McLeay and promotes physics as a career pathway to girls at MAGS.

Isla says, “Currently the Level 3 physics roll is 26% female and Level 2 is 28%. Personally, I am one of five girls in my physics class of 26 people. We are aiming to increase these numbers through educating younger students about opportunities in physics (e.g. careers, competitions), and show how important and fun physics can be through immersive activities.”

So far this year, WIP has established a lunchtime homework club, where students

can find help with their questions regarding science work, and have also worked with the Woman in Engineering Network from University of Auckland to hold in-school activity/Q&A sessions for students wanting to learn more about engineering.

Isla runs a homework group on Tuesday at lunchtime in CS6 and the club on Wednesday at lunchtime for activities.

A workshop with the Woman in Engineering Network challenged students to design a pipe network that fills three water tanks at the same rate, and to design a product that enables the user to have delicious dessert with minimal effort.

SOCIAL SCIENCE

More than 100 Level 2 Geography students enjoyed fine weather on a field trip on May 26 to the Puhoi River to collect primary data.

Students were investigating spatial variation of river landforms and processes. Students also observed the effects of major flooding, which had occurred two weeks earlier.

HOD Geography Mr Haines said, “These students gained new insights into how rivers behave. River environments are found across our country and, as the occurrence of climate events increases, it’s vital young people have knowledge and understanding of these types of places.”



Year 12 Social Science students visited three locations across Tāmaki Makaurau (Lower Queen Street, Ellerslie and Papatoetoe) on May 25 with the aim of gathering field data to prove that the shape, size and purpose of these areas are different to one another.

The fieldwork collection involved surveying members of the public, taking photographs, analysing shop types, making observation notes and taking pedestrian counts.

This data will now be presented and conclusions made back in class as part of an internal assessment.

Social Studies and Geography Teacher Mr Hobbs said, “The students/ākonga on this trip were a credit to MAGS as they represented the school with pride in these areas and on the train. Examples of this were when ākonga frequently gave their seats up for elderly or less mobile people entering the trains and the respect shown to members of the public when approached for surveys.

“Overall, it was a successful day out with fantastic weather.”



VISUAL *art*

Artist Zoe Nash and a small group of top Visual Art students in Year 13 worked on a major mural during Term 1 to tie together and brighten up prefab classrooms in N Block.

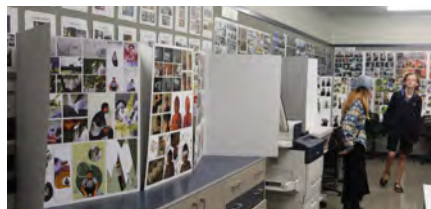
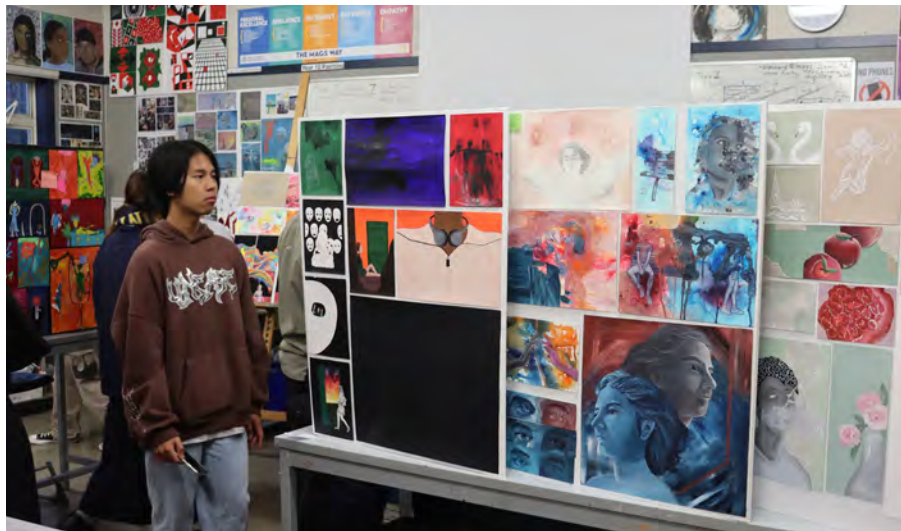
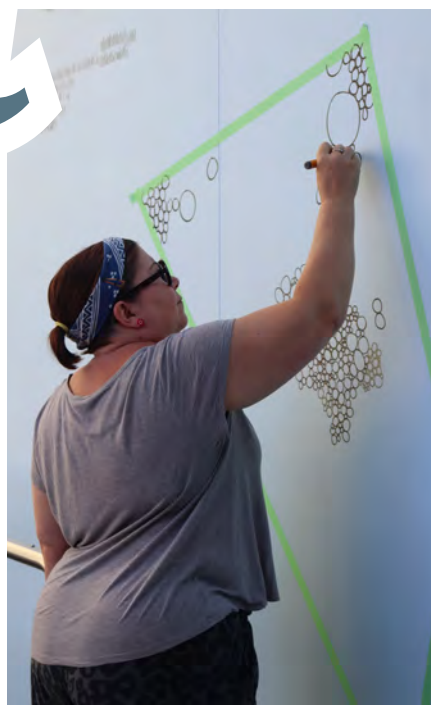
The project – part of MAGS’ Artist in Residence programme – was overseen by Visual Arts teacher Ainsley Leonard. It was finished on March 3 and can be seen on the classroom walls around the roofed area.

Zoe (pictured right) said the mural was “a celebration of Science” using a playful repetition of linear motifs to form a vibrant pattern overlaid with mark-making to give the mural an organic feel. The colours

were keyed off the existing prints on the classroom doors, with geometric shapes, which were masked up and painted over a pale blue base coat, forming the bulk of the mural and mark-making being used to fill in the detail.

On June 8, the weather played ball for a great evening of art, food, music, drama and dance as part of the Visual Arts Board Show and Business Market Evening.

Inside the Greg Taylor Building (E Block), our Visual Arts students got to show off the varied and inspired work they have been doing in design, photography and painting.



YOU DANCE

The Year 13 Dance class and a number of Year 11 and 12 students participated in the annual YouDance festival held on June 13 and 14 at Raye Freedman Arts Centre.

MAGS was among a number of Auckland schools and groups that brought students' choreography and performance together in the 12th annual YouDance event.

The opening MAGS item chosen was an exquisite duet – Te Maanaki I Te Rā – choreographed and performed by two Year 11 NCEA Level 2 students – Kyra-Leigh Masina and Khalen Quensell – based on the ritual of the sun rising.

MAGS also submitted a performance of Retrospect, choreographed by Albertian and 2022 Dance scholarship recipient Nyra Kanwar, adapted and performed beautifully by five Year 12 Level 3 students – Sofia Hart, Katie Archibald, Anna Borthwick, Rosa Fox and Stella Mckenzie-Smith.

MAGS third and final item chosen for this

year's festival was FIGURES, performed by the entire Year 13 class. Inspired by wooden mannequin figures and choreographed by Ms French and Mr Grace, this was a really engaging and popular piece that showed the skills of our dance students in their final year.

Photos : NinaG Photography



HIP HOP

Our 27 MAGS Megacrew dancers are celebrating a win at the Blueprint NZ Schools competition, in a day showcasing some amazing talent.

Director of Arts Co-curricular Ms Cesan said, "Congratulations to leaders Jacob Cameron and Coco-Sabine Meikle, TIC Mr Grace and all the dancers who trained hard over the last few months for this and who were simply amazing." Avondale College (the 2022 champions) came second, with Rangitoto College third. Ms Cesan added, "Also thanks to MAGS prefects Olivia, Josie, Vibhaa and Kaloni, who volunteered and were part of the production team."

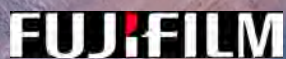


Artwork by John Horner

MAGS
—
ART
SHOW



Thanks to our primary sponsors



CREATIVE
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Thank you to all our supporters!

The MAGS Art Show Committee would like to say a massive “thank you” to all of the volunteers who helped to produce another amazing Art Show this year.

We can’t do the show without all of our wonderful volunteers. We’d also like to thank all our sponsors – some of whom have been sponsoring us for years now.

A big thanks also to our Property Department who go the extra mile for the Show and to our school community – thanks to you for taking time to come and enjoy the Show and to support our arts students.

Proceeds from the show, which ran from July 28-30 , will go to the MAGS Art Faculty and to the MAGS Lion Fund.



FANTASTIC MR FOX



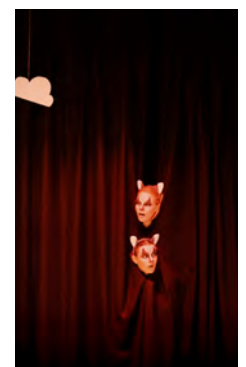
Level 1 Drama students performed their production of *Fantastic Mr Fox* by Roald Dahl, with four shows over two nights on March 22 and 23.

Drama Teacher Grace Augustine said, “The shows were well-attended by MAGS staff and students, plus whānau and the wider school community.

“A huge thank-you to everyone who came along, and to our amazing backstage volunteers, led by student and future stage manager extraordinaire Emma Nash.”

Roald Dahl’s much-loved story follows the vain attempts of three farmers, Boggis, Bunce and Bean (one fat, one short, one lean), to get rid of the fox who regularly steals food from their farms.

Photos : Lize Deng and Meron Melese





Pride & Prejudice

On May 31 and June 1, Level 3 Drama performed *Pride and Prejudice* in another sold-out season.

The cohort of Year 12 and 13 students have been working on this play for the past two months, practising and perfecting their elocution and articulation to perform this mammoth literary masterpiece.

This has been a highlight of the post-Covid Performing Arts, with many audience members commenting that this was the most stellar show they have seen at MAGS.

HOD Drama Carmela Hughes said,

“A special thank-you to all of the incredible people in this department who make it possible for these performances to take place.”

Photos: Cassia Reinsfield



Shakespeare SHOWCASE

The Drama Department showed some great innovation with the inaugural Shakespeare Showcase – held in the amphitheatre outside the Library after school on April 3.

There were performances of items that have been submitted to the Sheilah Winn Shakespeare competition, as well as Level 2 Drama students' group Shakespeare pieces and a selection of Level 3 monologues.



THEATRESPORTS

MAGS hosted St Kentigern and Avondale colleges in separate Theatresports events in May.

In the first match, three teams from both MAGS and St Kent's went head-to-head performing improvised scenes and were given points for story, entertainment, and technique.

The winning team of the night was MAGS' very own all-female team, 'The Patriarchy' (pictured in red).

The match with Avondale saw students

compete in five improvisational theatre games that were judged on their ability to entertain, come up with a coherent story and hold true to the sacred rules of theatre techniques.

Congratulations to Kiva Carr, Mia Gardiner, Belle Horan, Jackson Madhwan, Koru McDonald, Stella Roberts, Chloe Targett and Elijah Yarr for their 'High Socks and High Standards' that bagged MAGS a shared 1st and 2nd place in the match.



Spoken Word



Our MAGS Word! The Frontline team competed in the regional heats on May 23, performing three poems.

Our trio of Lily Curnow, Toby Forster and Ryan Shen took the stage with a thought-provoking poem, emphasising

the significance of individuality, imagination, and creativity in today's world.

Mehak Sehgal captivated the audience with a poignant solo, sharing her journey through high school and

exploring her past, present and future selves.

Kaloni Tovo, in her soul-stirring solo performance, expressed the challenges and triumphs of her upbringing.

Slam the JAMS

The 2023 Slam The Jams MAGS contemporary music concert was held on June 16 in the Music Department's new E9/E10 performance space.

With a packed house of close to 100 audience members in attendance, the event was a fantastic first semi-formal performance in the new venue. The concert featured 17 songs performed by 11 acts over a 90-minute programme.

Solo performers included Emma Newland, Anouk Blackburn, William Butterworth and Kairo Ah Kuoi-Simich, along with

ensemble performances by MAGS Rockquest representatives Parkdale and Arguing With A Child.

The evening kicked off with the MAGS Jazz Band, now the newly renamed Owairaka Jazz Ensemble.

It concluded with a special Tina Turner tribute performance by members of the Year 13 Modern Music class featuring Violani Afoa on vocals.

Other special performances included groups made up of students from the Year 12 Modern Music Class and a special guest

performance by emerging band The Dawns featuring Elliot Smart on drums.

HOD Music Mr Watson said, "All aspects of the event were run by Modern Music students, including stage management by Lilaina Marshall, sound by Rahib Ahmed and Ollie Wikiriwhi, and lighting by Kevin Joy. Big thanks to Sylvie Morrison for photography and Declan Paxton for videography."

Photos : Sylvie Morrison







The Unity Concert took place on March 30 and 31 at the Dorothy Winstone Theatre at AGGS.

The Unity Concert has a long tradition at MAGS. The first concert in 2011 was devised and arranged as an alternative to Polyfest by Director of Arts Ms Cesan and former MAGS Music teacher Mr Tagaloa Peter Su'a.

It quickly established itself as part of our cultural identity as this is a wonderful opportunity for all cultures to come together on one stage and celebrate the diversity of MAGS.

This year over 1400 audience members over the two nights were treated to stellar performances by a host of groups.

The Kapa Haka group opened the season with a strong and spirited performance on Thursday before retreating to their workshops to prepare for their Polyfest performance this week.

Pasifika groups all performed with passion and pride – the Tongan group introduced by their tutor Filipe Makasini performed a traditional Miloua, which is a Kava ceremony, and adding a colourful and joyous dance by Year 13 students on the Friday night.

Tutored and introduced by Albertian and former Deputy Head Boy Tali Afele, the Samoan group brought the synchronicity, passion and colour that this group is renowned for.

The Cook Island group, introduced by leader and choreographer, Victoria Fatiaki began their section with a beautiful solo by Victoria, followed by polished performances by the girls (maidens) and then boys (warriors) before coming together for the final item.

Co-leaders Annemarie Wen and Jennifer Yi introduced the Chinese group, who produced a, was a wonderful display of grace and synchronicity, with their beautiful fans creating some wonderful visual effects throughout.

The large Indian group, introduced by leaders Chrish Patel and Diya Rathod, was a jubilant celebration of festival dances of India – it was energetic and colourful, and all dancers showed their joy in being able to perform to the enthusiastic audience.

Chemistry and commitment were displayed by the Latin group, introduced by leader Stella Page, who performed a partner dance merengue with a flavour of salsa. The dancers showed great intent and style, and the audience were very vocal in their appreciation.





On the Friday night we were also treated to a performance by the Year 12DNA dance class who performed a South African gumboot dance – a traditional rhythmic dance of the goldminers during earlier times. The vibrancy of the performance was well appreciated by the audience.



Ms Cesan said, “We are extremely proud of both the commitment and calibre of all performances and the obvious joy of parents and our MAGS community, who were very vocal in their support for all groups.”



Photos : Lize Deng



REBOOT

The annual Dance concert, named Reboot in honour of the first year of the next MAGS century, was staged at The Raye Freedman Arts Centre on June 27 and 28.

Director of Arts Co-curricular Ms Cesan said, "The concert featured some amazing performances for assessment from all dance classes and also highlighted some of the stunning student choreography, already judged at excellence.

"Over 200 students performed a variety of dance styles – jazz, hip hop, salsa, cultural and contemporary genres – to very appreciative audiences in a one-hour show that was slick from start to finish."

Photos : Lize Deng





VIVA Vivace

The Viva Vivace evening of MAGS Classical performances was held at the Raye Freedman Arts Centre on June 29.

Audience members were treated to performances by both the Centennial and Gloriana choirs, accompanied by Warwick Gibbs and Peter Walters respectively.

There were performances by several Chamber music groups that competed earlier in June at the NZCT Chamber Music Competition. These ensembles consisted of The Clan Quartet, The Moon Stars' performance of an original work composed by MAGS student Vedant Sheth, and MAGnificent, made up of talented Year 12 students.

The Chamber Orchestra, under the direction of Miss Anna Cooper, contributed two stirring pieces – including, in her own words, a 'heavy metal for strings' composition by Ted Allen – *Fire in the Forge*.

To complete the evening, the Symphony Orchestra conducted by Mr Mark Bingham performed a selection of audience favourites that included Beethoven's *5th Symphony*, *The Incredibles Theme* and more.

Head of Music Mr Watson said, "The evening was a huge success and special thanks to Lize Deng for photography, Rose Leader and co for videography, and Jude Wilson for the poster design."

Photos : Lize Deng



ATHLETICS



Back Row: Benjie Fairclough (Intermediate Boys Champ), Elliot Kitchener (Senior Boys Champ), Nate Meikle (Junior Boys Champ). Front Row: Nina Chalmers (Intermediate Girls Champ), Taya Lewis (Senior Girls Champ), Maddie Earley (Junior Girls Champ).

MAGS ATHLETICS DAY

The majority of our School Athletics Championships was held on February 22 at Lovelock Track, with the 100m finals held at school during lunchtime in front of a large crowd.

Several school records were broken during the meet. Jirah Esekia (Year 11) broke the school record he equalled last year at the New Zealand Secondary Schools Nationals in the Intermediate Boys Shot Put with an even more impressive throw of 14.91m.

Peggy Taylor (Year 10) ran an impressive 400m time to set a new school record of 1:00.87 in the junior girls section. Nina Chalmers (Year 11) broke the Intermediate Girls 1500m record by a staggering 16

seconds with a time of 4:51.38, continuing the high standards she set last year.

Other highlights included a competitive Intermediate Boys High Jump where Hawaiiki Goodwin (Year 10) won with a jump of 1.75m. Hokioramai Dunn (Year 13) impressed, winning both the shotput and discus in the senior boys category.

Taya Lewis (Year 13) also won the shotput and discus in the senior girls category. Elliot Kitchener (Year 13) won the 100m, 200m and 400m senior boys category.

CENTRAL/WEST/EAST ZONE ATHLETICS

Forty eight students represented MAGS at the Central/West/East Zone Athletics meet.

Peggy Taylor finished 2nd in both the

Junior Girls 200m and 300m. Kendra Scally-Tui finished 3rd in both the Intermediate Girls 100m and 200m. Maddie Earley showed her promise as a track and jumps athlete, finishing 2nd in the Junior Girls 70m and 1st in the Triple Jump. Our Junior Girls 4 x 100m Relay also won. The team consisted of Zara Bint, Sienna Todd, Peggy Taylor and Maddie Earley.

Nate Meikle finished 3rd in the Junior Boys 300m. Benjie Fairclough showed his promise as a 400m runner, finishing 1st in the Intermediate Boys section. Elliot Kitchener continued his great progress as a 100m sprinter and finished 2nd in the Senior Boys section.

MAGS students also showed their ability in the throwing events. This included a 2nd





Back Row: Hokioramai Dunn (Open Field Events Champion & Senior Shot and Discus Champ), Jirah Esekia (Intermediate Shot and Discus Champ), Elliot Kitchener (Open Sprints Champ, Open 400m Champ, Open 800m Champ). Front Row: Thurston Nomani (Junior Boys Throws Champ), Sam Carryer (Open 1500m Champ and Open Distance Champ), Sienna Todd (Junior Girls Throws Champ).

and 3rd respectively from Taya Lewis and Anika Todd in the Senior Girls Javelin.

MAGS also nearly had a clean sweep in the Intermediate Boys Shot Put with Jirah Esekia finishing 1st, Kingston Pupuke-Robati 2nd and Dimitri Fruean 4th.

AKSS ATHLETICS CHAMPIONSHIPS

The Auckland Secondary School Athletics Championships on April 5 at Waitakere Stadium saw several students finishing in podium places and school records being broken.

The Junior Girls 4 x 100m Relay team won gold with a time of 52.81, breaking the school record set in 2021.

Peggy Taylor again showed her promise

as a sprinter, finishing 2nd in the 200m and the 300m.

Maddie Earley won the Junior Girls Triple Jump and came 3rd in the Long Jump. Sienna Todd came third in the Junior Girls 100m and Shotput. She broke the school record with a throw of 11.65m.

Kendra Scally-Tui made the finals of the Intermediate Girls 100m and 200m, finishing 3rd in both.

Nina Chalmers finished 2nd in the Intermediate Girls 800m after running a strong last 100m in a close finish with a time of 2:14.75, beating the school record by 5 seconds. She also finished 2nd in the 400m, also breaking a school record with 59.62.

Taya Lewis showed her promise as a thrower, finishing 2nd in the Senior Girls

Javelin, 3rd in the Discus, and narrowly missed a medal in the Shotput. Anika Todd finished second in the Senior Girls High Jump and finished 4th in the Javelin.

The Junior Boys 4 x 100m Relay finished 3rd. The team consisted of Jarno Andrewes, Nate Meikle, Lafaele Mikaele and James Wenceslao.

Benjie Fairclough finished 3rd in a competitive 300m Hurdles. Elliot Kitchener came 2nd in a fast 100m Senior Boys final where the winner set a meet record.

Sam Carryer competed in the Steeplechase and finished a credible 3rd in an event that he does not normally run.

Kingston Pupuke-Robati and Jirah Esekia finished 1st and 2nd respectively in the Intermediate Boys Shotput.





MAGS archers Nick Lees, Orion Elward and Lily Brislen during competition at the nationals.



ARCHERY

The first week of January saw the National Archery Championships held in a damp and windy Cambridge.

MAGS archers did exceptionally well during the tournament, which is the peak New Zealand archery event of the year.

Phoebe Newcombe (pictured above right) won two golds in the Matchplay teams, and a silver and a bronze from the Target and Matchplay individual competitions in the Under 16 Women's Recurve division. The team gold medals came from a first time pairing

of Phoebe with an archer from Timaru.

Orion Elward won silver in the Under 21 Men's Clout competition, bronze in the Target, and fought hard to make the bronze medal Matchplay final. He also won the Robin Hood trophy for closest arrow to the flag in the Clout event.

Nick Lees won gold in the Under 21 Men's Clout, silver in the Target and gold in the Matchplay. He was awarded the Junior Clout Championship trophy.

Albertian Lily Brislen, captain of the MAGS archery team in 2022, won gold

in the Under 21 Women's Target, bronze in the Open Women's Matchplay, and the Junior Women's Target trophy for the year.

Two MAGS archers and one Albertian were part of the New Zealand youth archery team that won the Trans Tasman Challenge in Adelaide over the April school holidays.

Nick Lees, Year 13, Phoebe Newcombe, Year 11, and Lily Brislen joined 14 other youth archers from across New Zealand in the four-day tournament against Australia in the Adelaide Hills.

Despite being the coldest Easter Adelaide had seen in 30 years, the New Zealand team overcame the weather to triumph with 70 points to Australia's 50.

AQUATHON

The Auckland Secondary Schools Aquathon took place on March 22 at Saint Kentigern College with 11 students (three teams and five individuals) representing MAGS.

The Aquathon consists of a swim leg followed by a run leg. We had a mix of students who have competed in this event in previous years as well as some newcomers.

Our students competed well throughout the various age categories, and we gained several credible results.

The highlight was our Intermediate Boys team of Darius Spooner and Ben Hori-Elliott finishing 2nd with a combined time of 23:04.

Our Junior Girls team of Ellie Gear and Olivia Appleton finished 5th with a time of 24:22. Theo Bray competed as an individual in the Intermediate Boys section, finishing 6th overall with a time of 23:18.

Other top 10 finishes came from Connor Webby, who finished 8th in the Junior Boys category. Our Senior Girls team of Anna McGowan and Bella Houghton finished 7th in a competitive section.

Assistant Director of Sport Carlin Crossan said, "A special mention goes to Bella Houghton (pictured above right), who has competed in this event every year since she was in Year 9 (apart from the cancellation in 2021)."





FENCING



Several MAGS fencers featured on the podium at the Auckland U17 and U15 Championships held in mid-March.

In the Boys U17, QiQi Deng and Elijah Yarr were third-equal; in the Girls U17, Emi Mason gained silver; and in the Boys U15, Nico Meyer was second, while third-equal were Thomas Pham and Patrick Barham-Wang.

The first of the Northern Secondary Schools Individual events was held at the end of March with MAGS fencers nabbing a couple of podium places.

Elijah Yarr was second-equal after a great semifinal win – 15-11 – over the Auckland U17 champion, and Emi Mason defeated a Commonwealth cadet fencer in a great quarter-final match, 15-13

On top of these results, Nico Meyer was

sixth-equal, Lawrence Zhao eighth-equal, and Yvette Luo 8th-equal, her first top 8 finish.

MAGS Fencers also recorded some great results at the National Age Group Championships held in Auckland in late April at St Kentigern College.

In the U15 Boys individual Epee, Patrick Barham-Wang and Nico Meyer finished 3rd-equal.

Emi Mason won gold in the U17 Girls Epee Teams, representing Fencing North A, and QiQi Deng, representing Fencing North A, won silver in the U17 Boys Epee Teams.

MAGS Fencing entered 11 fencers into the Fencing North Island Secondary Schools individual event in June, with over 100 fencers attending from 30 schools at West Auckland's Te Pai Courts.

It was a tough day for the girl fencers, who all made it to the last 16 but struggled to break into the top eight. Emi Mason was very strong in the initial round, winning four out of her five matches, but came up against an opponent with a good game plan.

Four boys reached the top eight with outstanding performances.

Nico Meyer (2nd) stopped a big comeback to beat team-mate Elijah Yarr (3rd) in a very close match. Elijah finished the first round top seed with six wins, the only fencer to achieve that. However, Nico was mentally sharp and had a good psychological battle to take the honours.

Thomas Pham (5th) and QiQi Deng (7th) both made the top eight, rounding out a good event for the boys.



ORIENTEERING

MAGS' Junior Boys Orienteers have been selected to represent New Zealand at the U15 World Schools Orienteering Championships.

Reuben Bruce, Victor Coen, Tahi Harris, Charlie Milne, Jack Trowsdale and William Wood (with Caleb Green as Reserve) will compete in Rio de Janeiro, Brazil in August.

Over five weeks in February and March, MAGS Orienteers excelled in the School Sprints Series, winning five of the six grades and 14 of the 18 podium positions racing at Waitakere College, Avondale College, Rutherford College, Green Bay High and Henderson High.

GRADE WINNERS:

Senior Boys – Sam Carryer
Intermediate Boys – Reuben Adye
Intermediate Girls – Isabel Spreitzer
Junior Boys – Tahi Harris
Junior Girls – Zara Bint

MAGS Orienteers secured 34 of the 60 places available in the Auckland Schools Orienteering Sprint Finals in late March and went on to take out two of the overall titles.

In the Senior Boys, Sam Carryer continued his impressive form, winning by 1m 39s ahead of his nearest rival, and Tahi Harris romped home in the Junior Boys by 3m 44s.

Held over two events at Long Bay College and Akoranga Campus, the day was a huge success for MAGS.

There were podium places for Matthew Greenwood (3rd) and Charlie Milne (2nd).

In the April school holidays MAGS took a team of 30 Orienteers to Wanganui for the North Islands Secondary Schools Orienteering Championships.

The Boys came away with a resounding win (for the seventh year in a row), beating Auckland Grammar by 193 points, which is a record winning margin.

The Girls (hindered by late Covid misfortune) finished third for the fourth year running, beating Diocesan by 50 points.

There were some stand-out performances, especially in the Junior Grades where all five new Juniors performed incredibly well.

Tahi Harris won the Sprint and Long in the Junior Boys as well as winning the Junior Boys relay with Charlie Milne (2nd in Sprint and Long) and Reuben Bruce.

Sam Carryer took out the Senior Boys Long with acting Boys Captain Matthew Greenwood making it a 1-2. Sam also finishing 2nd in the Sprint, and Oscar Vink (4th in the Sprint) joined them to win the relay.



Cross Country champions: Millee Loxton (Senior Girls Champion), Oliver Mayers (Intermediate Boys Champion), Olivia Appleton (Junior Girls Champion).
Front row: Peggy Taylor (Intermediate Girls Champion), Theo Bray (Senior/Open Boys Champion), Matias Nunez Gutierrez (Junior Boys Champion).

Cross Country



The school cross country took place in the first week of April.

The Year 9 Girls race was won by Olivia Appleton, finishing 18 seconds ahead of Hazel Helmore, with Bianca Chan finishing in 3rd place.

The Year 10 Girls race saw a mirror image of their placing as Year 9 students last year. Peggy Taylor finished 1st with Macy Hains and Isabel Spreitzer in 2nd and 3rd respectively. This was a close race with only eight seconds separating the three placegetters.

The Year 9 Boys race was a competitive race with Matias Nunez Gutierrez finishing 1st, closely followed by Conrad Priest. Luca

Darling finished third with not much distance between the three.

The Year 10 Boys winner was Oliver Mayers, who managed to hold off last year's Year 9 champion Myles Kelly in a tight finish. William Wood finished third.

The Year 11 PE classes and Senior categories were combined this year. The first girl home was Year 12 student Millee Loxton. Ayano Yamada finished 2nd and Khalen Quensell finished 3rd.

In the Boys section Year 11 student Theo Bray won a close contest with Oliver Sutton, with only one second separating them. Sam Carryer finished 3rd overall and was the best placed senior student.

NORTH/WEST ZONE CROSS COUNTRY

On May 23, 27 students competed at the North/West Zone Cross Country event at Moire Park in Massey.

MAGS students had a strong showing with two students winning their age categories.

Nina Chalmers (Year 11) won the Intermediate Girls race in style by 25 seconds with a time of 14:47 on the 4km course.

Theo Bray (Year 11) made it a clean sweep in the Intermediate category, winning the boys section in a close finish. Theo finished strong in the last 100m to win by two and half seconds over the 5km race.

Other top 10 finishes came from Peggy



Taylor – 8th – and Olivia Appleton – 9th – in the Junior Girls category. Eva Yarrow finished 9th in the Intermediate Girls category.

AKSS CROSS COUNTRY

On June 1, 13 students competed at the Auckland Secondary Schools Cross Country Champs at Lloyd Elsmore Park in Pakuranga.

Athletes had to run on a soft and muddy course as has been the case for club events this season.

Two students managed to place in the top 10 of their races.

Nina Chalmers (Year 11) and Theo Bray (Year 11) continued to show their ability as strong distance runners. Nina finished 6th in a competitive Intermediate Girls section over their 4km race with a time of 17:16. Theo Bray (Year 11) came 8th in a strong field in the Intermediate Boys over their 5km race with a time of 20:01.





Rock Climbing



The opening round of the Auckland College Climbing Series took place in March, starting with a Top Ropes competition.

With Vertical Adventures in Glen Eden being a small venue, MAGS could only take a small team but came away with a good showing with Ronin Ng 10th, Riley Hobbs 14th and Thomas Roberts 24th in the Junior Boys grade, and Anna Swann 13th in the

Senior Girls (after her great performances in the junior grade last year).

May 14 saw the second round of the ACCS competition – this time bouldering at Northern Rocks.

Bouldering is a test of strategy as well as skill, and is a favourite with many of the MAGS climbers.

Again there was a good team effort from

MAGS with Katherine Rogers 15th in Senior Girls, Thomas Roberts 27th in Intermediate Boys and Ronin Ng =22nd in the same grade.

Our performances of the day went to Anna Swan, who, despite being only Year 11, was =12th in the Senior Girls; and Riley Hobbs, who finished =7th in the Intermediate Boys grade, just one higher rate wall away from a place in the final.

EQUESTRIAN

In June, our MAGS Equestrian team competed over two days in the North Island Secondary Schools Equestrian Event in Taupō.

Fleur Cato, Ruby Cato, Maddy Cameron and Grace Taku competed in the top class of 95cm and came 5th overall. They faced some very

challenging weather conditions but persisted.

TIC Mrs Charman said, "Fleur and

Ruby did extremely well to come 2nd and 7th overall in their class.

"Thank you for the commitment and dedication of the parents who attend over the duration of the event."



ROWING

A gold-medal winning row in the Women's Club Coxless Pair Oars was one of four medal finishes for MAGS at the North Island Rowing Championships.

Lily Curnow and Olivia Tattersfield held the lead throughout the 2km race at Lake Karapiro, winning the A Final in a time of 7:46.84, ahead of a strong field including Hamilton Rowing Club in second and Petone Rowing Club in third.

In the Men's Club Coxed Four A Final, the MAGSROW crew won silver, with Luke Sanders, Max Jarvie, Fraser MacGillivray, Ethan Green and cox Hamish Toogood.

MAGS rowers also put in medal-winning performances in the Men's Club Coxless Pair Oars with Fraser MacGillivray and Ethan Green finishing third to take home bronze in the A Final, and Lily Curnow, Olivia Tattersfield, Ruby Schmulian, Nicole Nagaratnam and cox Guy Pinfold winning bronze in the A Final of the Women's Club Coxed Four.

More than 1270 rowers took part in the AON Junior Regatta at Lake Karapiro in late February, and the MAGSROW squad continued its strong season by qualifying for 23 A Finals and securing medals in several events.



Our senior girls rowing crews took first place in the G U17 2- event (Lily Curnow, Olivia Tattersfield) and second place in the G U17 4+ (Lily Curnow, Nicole Nagaratnam, Ruby Schmulian, Olivia Tattersfield, cox Guy Pinfold), G U16 1x (Olivia Tattersfield), and G U17 8+ (Bella Boersen, Amanda Chen, Lily Curnow, Lilah Martin, Nicole Nagaratnam, Jaime Reader, Ruby Schmulian, Olivia Tattersfield, cox Guy Pinfold).

Our senior boys crews took first (Luke Sanders, Fraser MacGillivray) and second place (Max Jarvie, Ethan Green) in the B U17



2- event.

MAGSROW attended the College Sport Head of Harbour regatta held at Lake Pupuke on March 4 and finished in third place overall, which is the highest place that MAGS has ever recorded.

In total, MAGS recorded 25 medal places across two divisions with 7 Gold, 10 Silver, and 8 Bronze.

Some notable results included: Boys under 17 8+ (Division 1 Gold), Boys under



17 4+ (Division 1 Gold), Girls under 17 2- (Division 1 Gold), Boys under 17 2- (Division 1 Gold), Girls under 15 2x (Division 1 Gold), Boys under 17 2- (Division 2 Gold), Boys under 15 2x (Division 2 Gold).

It was a bittersweet weekend for MAGSROW as the North Island Secondary Schools Regatta in early March marked the end of the season for some members of the squad.

As a squad, MAGSROW won six medals and collectively made 18 A Final appearances, five B Finals and two C Finals.

MAGSROW NISS TOP RESULTS:

Girls U16 1x – Silver: Olivia Tattersfield

Girls U16 2- – Silver: Olivia Tattersfield, Lily Curnow

Girls U17 4+ – Bronze: Nicole Nagratham, Ruby Schmulian, Lily Curnow, Olivia Tattersfield, Guy Pinfold

Girls U17 8+ – Bronze: Nicole Nagratham, Ruby Schmulian, Lily Curnow, Olivia Tattersfield, Jaime Reader, Isabella Boersen, Lilah Martin, Molly Stewart, Guy Pinfold

Boys U18 2- – Bronze: Luke Sanders, Fraser MacGillivray

Boys U17 4+ – Bronze: Luke Sanders, Fraser MacGillivray, Max Jarvie, Ethan Green, Hamish Toogood.





MAGS 2023 Swimming Champions are, from left, Tarquinius Schwalger (Junior Boys), Palepua Afoa (Intermediate Boys), Tito Tipi (Senior Boys), Anna McGowan (Senior Girls), Olivia Wheeler (Intermediate Girls), and Bianca Chan (Junior Girls).

SWIMMING

On February 16 we hosted our annual Swimming Sports Championships at the Mt Albert Aquatic Centre, with a big increase in entries and some exceptional performances.

Personal best times were achieved by many of our school's top swimmers, and two school records were broken by Hunter Dobson in the 200m Freestyle (1:57.57) and the 50m Backstroke (27.03). Hunter had a stellar year in the pool in 2022 which saw him win multiple national age group medals as well as represent New Zealand at the 2022 Junior Pan-Pacific Championships.

Our swimming champions are Bianca Chan (Junior Girls), Olivia Wheeler (Intermediate Girls), Anna McGowan (Senior Girls), Tarquinius Schwalger (Junior Boys), Palepua Afoa (Intermediate Boys), and Tito Tipi (Senior Boys).

MAGS Aquatic Director Mitchell Nairn said, "We are excited to see this group of talented swimmers represent their school moving forward into the school year for 2023."

He added, "Congratulations also to the MAGS 'Day Boys' relay team who beat the MAGS 'House Boys' in an epic battle at the end of the swimming sports."





Touch

Congratulations to our Premier Mixed Touch team, who took out their Auckland competition in late March.

Some good wins against Papatoetoe and Macleans College saw them book a place in the semifinals, where they faced Botany Downs College – the central zone champions – and came away with a

10-4 win.

The final against One Tree Hill was tight in the first half before MAGS eventually took control, winning 9-4 in the end.

TIC Mr Coghill said, “It was a solid outing to come away as Auckland schools champions, as the team looks to build towards nationals at the end of the year.”

TAG

Our Senior Boys and Girls teams competed at the Central/West Zone Tag Tournament on February 27 at Moire Park in Massey.

The boys team finished top of their pool after a 2-2 all draw against Rutherford College and two strong wins against Waitakere College and Marcellin College.

In their quarter final they faced a Westlake Boys team that proved too strong. Against



Orewa College in their plate semi-final the scores were tied at fulltime. This forced a drop-off with Orewa scoring a long range try to win 5-4. Their last game was the 7th/8th playoff against Avondale College which saw a good win despite the tired legs.

The girls team went through pool play undefeated, beating St Mary's College 4-2 and Orewa College 8-0. In the quarterfinals, they faced a young Mahurangi College in a close game, coming away with a 1-0 win.

In the semi-final against Auckland Girls Grammar, MAGS had a long-range try disallowed and that allowed Auckland Girls to narrowly win 4-3.

The 3rd/4th playoff against Rangitoto College was a high-scoring, close game. Rangitoto managed to win with a late try, 7-6.

AKSS TAG

The Senior Girls Tag team took part in the Auckland Secondary School Tag Champs on March 22 at Cox's Bay Reserve.

After losing 5-0 to Aorere College in their first game, the team bounced back to win a close game against Howick College, 3-2. This made their last game against Auckland Girls Grammar a must-win to make the semi-finals. A close first half saw the scores tied up at 2-2. Auckland Girls Grammar finished the game off stronger, with two late tries to win 4-2.

After pool play, the girls were playing in the plate section for 5th to 8th place. In the plate semi, the girls played well to beat One Tree Hill College 6-4 and gain a spot in the plate final against Westlake Girls. This proved to be another close game with Westlake winning by one point, 5-4.





The Volleyball Premier Boys went into AKSS from a positive Premier season campaign, finishing third overall.

The first two days at Pulman Arena saw the Boys going undefeated through six games, topping pool play and gaining entry into Division 1 of the tournament.

They met tough opponents in the semifinals, with Manurewa narrowly taking the win. In the 3rd /4th playoff, it was similarly tightly contested coming up against

Rosmini. After a long, two-hour-plus, five-set match, the boys were just pipped at the end, going down 3-2.

Overall, the Premier boys finished 4th out of 54 teams and qualified for Division 1 at nationals during Summer Tournament Week.

The Volleyball Premier Girls gained a lot of confidence throughout the AKSS tournament with some amazing wins.

They were able to move through as second in their pool, gaining entry into

Division 1 of the tournament.

The second day saw an extremely unfortunate three-way tie for first place in Round 2 of pool play, which ended in the girls dropping down to third and just missing out on quarter-finals.

The girls finished 16th out of 54 and qualified for nationals during Summer Tournament Week.



BEACH Volleyball

The NZ Secondary School Beach Volleyball Champs were played in Mt Maunganui over Waitangi Weekend.

With over 145 teams competing, MAGS was able to send three teams: two Senior Boys and one Year 11 Girls.

The students have worked extremely hard over their December and January holiday break to train for this event and their efforts paid dividends.

Our Senior Boys Division 1 pair of Hokioramai Dunn and Roy Tatupu finished 17th out of 44, Year 11 Girls pair Emina and Gianna Tiatia finished 11th out of 29, and the highlight was the second Senior Boys pair of Elijah Poliko and Isaiah Fale going through the tournament undefeated to bring home the gold medal in the Senior Boys Division 2 competition.





TRIATHLON

The Mount Albert Grammar Triathlon team competed in a thrilling AKSS race in late February at Maraetai Beach, showcasing their impressive skills and determination.

Five individuals and one team of three took part, with the day being kicked off by Pranay Lankapati leading the charge in the U14 category.

The rest of the MAGS contingent were in the U16 field where Palepua Afoa set a strong pace for the swim, followed closely by Theo Bray, Nathan Sides, and Ben Wright. Then Theo demonstrated his impressive biking skills, passing Palepua and moving into third place off the bike and then he was able to further extend the

gap with a speedy 4km run to secure MAGs first medal of the day.

The team of Hiro Tau, Finn McDrury and Ben Hori-Elliott were strong in each discipline, crossing the finish line in first place for the Boys U16 team.



WAKA AMA

MAGS had a strong presence at the Waka Ama Nationals in Rotorua, with entrants in the following events: J19 Mixed W12 250, J19 Men's 500m, J19 Men's 250m, J19 Men's W1 250, J16 Women's W1 250m.

A girls team joined with the MAGS boys to enter the Mixed W12 race. MAGS won its heat and went straight to the Championship semifinals where they showed real determination to place in the top 3.

Marnie Toloa competed in the W1 category, qualifying for the final where she had a quick start and the strength and fitness to hold off the chasers and win the gold medal, the first medal winner for MAGS at a waka ama nationals event.

Following his sister, Marlin Toloa entered the boys W1 J19 event, as an U16 paddler, to challenge himself. Marlin also made his final and had an explosive start. He maintained his composure and canoe speed to hold off a very fast field to take the gold.

It is believed to be the first time siblings have held current National



Waka Ama Championship status.

Following that, MAGS competed in Men's U19 teams events in the 500m (turn event) and the 250m sprint, making it through the heats and semifinals and earning a place in both Championship finals.

The boys put it all together for two personal best races but missed out on the medals, with a 5th place and 8th place – but this was a significant achievement on the national stage.

WATER POLO

During the April school holidays, our Premier A Boys Water Polo team competed in the New Zealand Secondary School Division 2 championships in Auckland.

They competed well in pool play, putting away Hamilton Boys 12-0, Orewa College 15-2, Rangitoto College 19-1, and St Peter's College 6-4.

They met Glendowie College in a close semifinal, winning 6-4 and setting up a final against Sacred Heart College. The final was tightly contested, with no team giving up but MAGS edged it 7-6.

MAGS Captain Jamie Eickhoff was named Division 2's Most Valuable Player of the Tournament.

WEIGHTLIFTING



MAGS had one student compete in the Auckland Secondary Schools Olympic Weightlifting Champs held in late May at Kolmar Sports Centre in Papatoetoe.

Eli Harford-Lewis (Year 12) came second in the Boys 109 kg plus category with a combined total of 155 kg. In the Snatch, Eli made all three lifts and improved in 5kg increments, with 70kg being his best. In the Clean and Jerk, his best and last lift was 85kg, a personal best.

SUMMER TOURNAMENT week

There were some great results for MAGS across various sports during Summer Tournament Week.

A strong season of rowing finished with three podium finishes for MAGS at the 2023 Maadi Regatta, the national championships for school rowing.

The Maadi Regatta was held at Lake Karapiro, and the MAGSROW squad won medals in three U17 pair events in the space of less than 30 minutes.

Lily Curnow and Olivia Tattersfield were the first to take home a medal, winning bronze in the Girls U17 Coxless Pair Oars. Around 10 minutes later Fraser MacGillivray and Luke Sanders won silver in the Boys U17 Coxless Pair Oars event, while their team-mates Max Jarvie and Ethan Green won bronze in the same event.

Olivia Tattersfield also narrowly missed out on a medal in the Girls U16 Single Sculls, crossing the finish line in fourth place by a margin of 1.2 seconds.

The Futsal Junior Girls placed second, losing out 3-1 to Mt Maunganui in a close game. The Futsal Senior Girls placed fourth after a tight 2-1 loss to Queen Margaret College.

The Futsal Senior Boys finished eighth after beating Hamilton Boys High 3-0.

In Waka Ama, Marnie Toloa took Gold in the U16 Girls W1 250 and Marlin Toloa also claimed Gold, in the U19 Boys W1 250.

The Premier Volleyball Boys team finished seventh, beating Papamoa College 3-1 to end a successful championship. A highlight for the Boys was beating Auckland champions Rangitoto on Day One, 3-1.

The Senior A Girls Volleyball team finished in 11th place, with some close scoring in their matches.

The Senior A Girls Water Polo team won their last game to finish fifth at the NISS tournament.

At the NZ Secondary School 3x3 Basketball Nationals MAGS entered teams



MAGS' Maadi Cup medallists, from left, Lily Curnow, Olivia Tattersfield, Ethan Green, Max Jarvie, Luke Sanders and Fraser MacGillivray



Basketball 3x3 Junior Boys Open Champions, from left, Teo Pilot-Roswell, Jack Lawrence, Dylan Yare, Luciano Petronelli and Seb Gibbs.



The second-placed Futsal Junior Girls and the fourth-placed Futsal Senior Girls.

into the Elite Boys, Elite Girls, Senior Open Boys, Junior Elite Boys and Junior Open Boys grades.

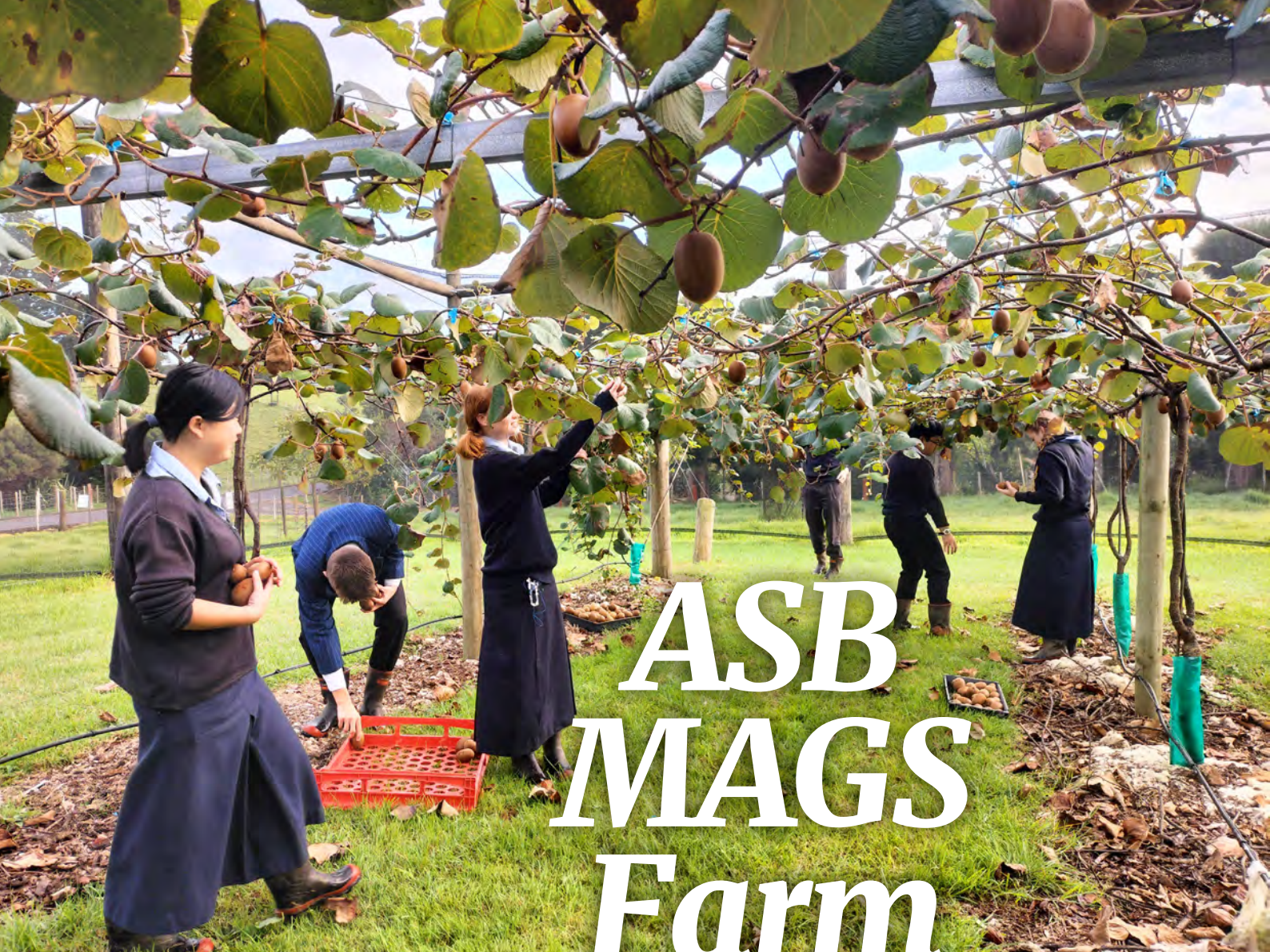
Members of the Premier Boys Basketball team finished in a highly credible third place in the Elite Boys grade.

However, the highlight for MAGS was the performance of our Junior Boys Open team, with Seb Gibbs, Jack Lawrence, Luciano Petronelli, Teo Pilot-Rowsell and Dylan Yare, winning their grade with victory in overtime against St John's College.

The Cricket Girls 1st XI finished 7th at the Auckland region qualifying tournament, where the winner goes on to play other regional winners for national honours at the Venus Cup.



Lily Curnow (front) and Olivia Tattersfield (back) after winning bronze in the Girls U17 Coxless Pair Oars at the MAADi Cup.



ASB MAGS Farm

Lots has been happening around the farm. We have sold the dairy cows and, in their place, purchased high genetic merit milking sheep. We have pedigree east Friesian rams who were embryos imported from the Netherlands and who, as adults, have themselves exported genetic material around the world. We have registered as an East Friesian Stud under the prefix MAGSLAND and you will see some of our stock at both Kumeu and the Royal Easter shows. The NZ Sheep Breeders Association are putting together a youth incentive scheme to encourage our students to get involved and this will also involve competitions and other extra-curricular activities. The association has also waived all registration fees for our stock and membership fees.

The old storeroom area in the dairy shed has been cleaned out and repurposed into a laboratory where we will be able to collect, freeze and store genetic material from our rams for both future use and for outside sale. This is an amazing concept as we compare the value of dealing in genetics. For example, if we build up to 30 pedigree Ewes, we will

potentially have around 30 stud rams to sell each year at a value of \$1,000 to \$1,500. However, by selling genetic material we can add further income as per straw price for top rams is \$85-plus.

New yards have been put in and lots of clean up and painting has been done. Thanks to The Foundation, three-quarters of the farm has a brand-new boundary fence and we will shortly have beautiful Carex grasses being planted.

The Calves being reared now are Belgian Blue and our autumn calves are growing extremely well.

We have only kept a few calves over Autumn to ensure we have our rearing system sorted before venturing into larger numbers in the spring. The calf rearing area has been spruced up, with just a little more work needed to have it at full efficiency.

We have developed a new poultry area which should see triple the current egg production along with sales of hens, and students are taking chicks from 1 day old through to layers. We will have around 50 layers this season compared to 17 in the past.

Looking towards lambing season in spring with our Suffolk ewes due to lamb around July/august and our milking sheep in October. The milking lambs will be the first to be registered under the new MAGSLAND prefix!

Workshop and sheds have all been cleaned up and organised and so far, two skips have been filled from the horticulture block as Melena and the team have been doing an amazing job of cleaning up, pruning and bringing new life to Horticulture! Watch this space as we develop the Horticulture area into something we can really be proud of and bring the connection between Agriculture and Horticulture closer together.

This year is very much a learning curve for us all as we feel our way through to making the farm more efficient and effective. We are working towards a fantastic Ag and Hort facility we can all be proud of and producing top students that primary industry players and educators value highly.

Deb Crump
ASB MAGS Farm Manager



NEW FACES ON THE FARM



MAGS has a new Head of Agriculture in Coadette Low (above left) and a new ASB MAGS Farm Manager in Deb Crump (above right), with both bringing extensive experience to their respective roles.

Ms Low grew up in the Hawkes Bay, before heading to Massey University where she completed a BSc in Animal Science and Physiology.

Her career then began in South Australia as a Quality Assurance Officer and Microbiologist in the Meat Industry. After a while, she realised that she enjoyed teaching, so switched careers and became an Agricultural Science teacher.

In 2016, after four years teaching in Australia, she came home to New Zealand. She taught both Agriculture and

Agribusiness, and managed Rathkeale College's 8.1ha farm in the Wairarapa for seven years, and was part of the Future Beef NZ Committee from 2019 to 2022, before making the move to MAGS this year.

Ms Low said being an Agricultural Science teacher is incredibly rewarding, and she aims to inspire and guide the next generation by sharing her passion for Agriculture – inside and outside the classroom.

Deb Crump has vast experience in sheep and dairying mostly in the Taranaki region, and in dry stock and equine industries. She has also established a stud with high-performing, award-winning dairy goats

Ms Crump first began milking cows in 1978 and has since milked cows across

New Zealand, Australia, Ireland, USA and Qatar. She has also managed a large variety of dairy farms, from pasture-based dairy farms to intensive farms in the desert.

She also has more than five years' experience as a large animal vet technician (dairy) in New Zealand and abroad.

Ms Crump has also trained thoroughbred racehorses, one of which you might have spotted on the farm.

She aims to build on the improvements implemented by our previous farm manager, Peter Brice, who, among other things, upgraded the farm's pasture, fencing and drainage as well as overseeing weeding and native planting of the stream and planting more shade trees for stock.

THE EARLY DAYS OF



In this photo of members of the 1923 production of *The Merchant of Venice*, Reg Harrop, grandfather of the present Headmaster Patrick Drumm, is third from left.



The 1980 concert group has current staff members Elise Goddard (Director of E-Learning) on the left, with Warwick Gibbs (Academic Dean) on the right along with Christine Treseder/Hallett.



Sani Muliameasalii, at right, in 1982's *Mikado*.



Eddie Muliameasalii, at centre, in 1982's *Mikado*.

The school has been involved in Music and Drama since its foundation.

The first drama production recorded was Shakespeare's *Merchant of Venice* in 1923. Interestingly, the part of Shylock was played by Reg Harrop, grandfather of the present Headmaster Patrick Drumm.

In 1923 the school also held the first of the annual concerts which were to become a feature of school life until 1967 when the advent of television proved to be more attractive to the Auckland public.

These concerts were held in the Auckland Town Hall and were built around "massed singing", in reality a choir of almost all of the current students. Each concert was different depending on the interests of the students but usually involved music and drama in all its forms.

Concerts were also a valuable fundraiser for the school. In the 1953 programme (see photo) one of the stars was D.C. McIntyre later to be known as Sir Donald McIntyre, a world-renowned opera singer. He also played rugby for the first XV.

Following the demise of the concerts there were a number of small drama performances but it was the arrival of Christine Treseder (now Hallett) as Music teacher in 1978 that revitalised Performing Arts in the school.

She began building a school orchestra and organised the first of a number of concerts held in the library. It was obvious that the school contained a wealth of talent that just needed to be tapped.

The concerts were held over three days and were described

in the school magazine as "a pot pourri of music, drama, language and mime". 1980 was the largest of these concerts, which also involved students from Marist Sisters' College.

In 1981 the school produced the first of a series of eight musicals throughout the 1980s. The first musical chosen was Gilbert and Sullivan's *Pirates of Penzance*, which had five performances at the Mount Albert Memorial Hall. As with the 1980 production, students from Marist Sister's College were enthusiastic participants but the MAGS students needed a lot more encouragement.

According to Eddie Muliameasalii, this was solved by Roy Clements, who was to be the director. One afternoon he came to Eddie's English class looking for some boys to audition.

A number of the boys then decided that leaving class for an audition was preferable to studying English. This became Eddie's first performance in a musical. He went on to perform in three more musicals before going on to a very successful career in opera overseas.

The following year Eddie was joined by his younger brother Sani for *Trial by Jury*, another Gilbert and Sullivan operetta. Like Eddie, Sani was to go on to a successful career in opera as a tenor, unlike his brother who is a bass.

In 1983 the two Mount Albert Schools produced the Rogers and Hammerstein musical *South Pacific*. This was the first appearance by Lucy Ryan, who was later to become very successful in film and television as Lucy Lawless. 1984 saw a

Performing Arts

return to Gilbert and Sullivan with *The Mikado*. This was Eddie Muliaumasealii's last school performance in which he was joined again by his brother and Lucy Ryan. (Like Donald McIntyre, Eddie played for the first XV as well.)

After four successful musicals with Marist Sisters' in 1985, MAGS teamed up with Auckland Girls Grammar School to perform *West Side Story* at the Freeman's Bay Community Centre. This was Sani Muliaumasealii's last school production as Tony, but the male cast was notable for the predominance of rugby players including Olo Brown, who was soon to become an All Black. By this time musicals had become a popular feature of the life of the school and the boys from the then single-sex school enjoyed working and performing with girls from what was then our "sister school". The parties at the end of the "season" were also popular and on several occasions the partying started before the opening curtain.

During the first part of the decade the school also produced a number of dramas – in 1982 *The Long and the Short and the Tall* (Willis Hollis), followed in 1983 by *Tomorrow Will be a Lovely Day* (Craig Harrison), *And Then There Were None* (Agatha Christie) in 1984 and finally in 1985 *An Inspector Calls* (J.B. Priestley). At this time, the school's roll hovered around the 1000 mark yet there were many students and teachers prepared to devote themselves to the ongoing success of these performances. Many were involved in both dramatic genres.

There are too many former staff members who were involved in these productions to mention but there were three constants across the decade. Roy Clements was the director of the Gilbert and Sullivan operettas and was probably most responsible for encouraging students who would otherwise never have thought of "giving it a go". Christine Hallett was the driving force and oversaw all things musical as well as directing and producing *West Side Story* and *South Pacific*. Warwick Gibbs, who is, of course, still on the staff, was the accompanist at every rehearsal and every performance.

There was no musical in 1986 but in 1987 the school returned to Gilbert and Sullivan to produce *HMS Pinafore*, again with Auckland Girls' Grammar School.

The idea of performing again proved attractive to many of the First XV. For the final musical of the decade Christine Hallett returned to *The Pirates of Penzance* in conjunction with Auckland Girls' Grammar. This was to be the last musical for many years as Christine left in 1989 to pursue a career as a singing teacher and the school's music teachers all had other interests.

In 2003 Milica Zjajic-Moon, who had arrived at the school during 2002, produced the first musical of a new era – Gilbert and Sullivan's *The Mikado*.

Greg Cave
Assistant Archivist



The Policemen's Chorus in Pirates of Penzance 1981



Drama 1932



Pirates of Penzance 1989

CORRIDORS: *Albertian News*

TE KANI WILLIAMS

Albertian Te Kani Williams was sworn in as a Judge of the Māori Land Court effective from September 2021.

But due to Covid restrictions at the time, he was sworn in over Zoom, and no official ceremony was conducted until March this year at Auckland University.

Te Kani (Tūhoe, Ngāti Manawa, Te Aupōuri, Whakatōhea, Ngāi Tai ki Torere, and Ngāti Maniapoto) came to School House from Ruatoki in 1980. In 1984 he was a Prefect and a member of the Rugby 1st XV, and represented Auckland in the Auckland Secondary Schools Rugby Team in 1984.

He graduated with a Bachelor of Arts in Māori in 1994 and a Bachelor of Laws in 1995 from the university of Auckland and then joined the law practice of C.J.McGuire in 1994 and became an Associate in that firm in 1997. That firm then amalgamated with D.E Wackrow in 1997 becoming Wackrow & Co, and he became a partner in that firm in 2002 which is currently known as Wackrow Williams & Davies. Te Kani's expertise spans Commercial, Civil litigation, small to medium business work, Family, Māori Legal issues and Te Tiriti work.

However, a considerable component of his legal career has been spent focussing on



Tawhirimatea Williams (left centre) and Te Kani Williams (right centre) at the official recognition of Te Kani becoming a Māori Land Court Judge. Joining them at the ceremony were MAGS' Board of Trustees members Tui Gallagher and Greg Moyle.

Māori Legal issues both in the Māori Land Court, Waitangi Tribunal and in settlement negotiations where he has represented many hapū and iwi and governance bodies.

TAWHIRIMATEA WILLIAMS

In the New Year's Honours Lists for 2023, Albertian Tawhirimatea Williams (Whakatōhea, Ngai Tai ki Torere, Tainui, and Te Aupouri) and his wife Kaa (Tūhoe, Ngati Manawa and Ngati Maniapoto) were both made Companions of the New Zealand Order of Merit for services to Māori and Education.

Tawhirimatea, who was already a Member of the New Zealand Order of Merit, attended MAGS from 1954 to 1959. He was a member

of the Rugby 1st XV from 1957 to 1959 and in his last year he was captain. He was also involved in a wide range of other sports and in 1959 received the Victor Ludorum award.

Tawhirimatea was a school prefect in 1958 and 1959, and in 1959 he served as Deputy Head Prefect.

Tawhirimatea trained as a teacher after leaving school and in 1977, as Principal of Ruatoki School, he and his wife set up the first bi-lingual school in the country which is regarded as a model for the Kura Kaupapa schools that have followed.

Since then he has held a wide variety of roles in Māori Education, Te Reo and kapa haka. He is widely respected both in New Zealand and internationally for his knowledge of Te Reo and tikanga Māori.



Congratulations to Professor Russell Stone, who celebrated his 100th birthday on April 7.

Professor Stone attended Mount Albert Grammar from 1936 to 1940 and was heavily involved in the life of the school.

He then studied at Auckland University College (now the University of Auckland), gaining a BA in 1945 and an MA with first class honours in 1949. He

taught in secondary schools until he was appointed to the staff of the University of Auckland History Department in 1964 where he completed his PhD in History for his thesis on Auckland Business and Businessmen in the 1880s.

When he retired in 1989 he was given the title of Emeritus Professor. He has continued his research and is considered an authority of the history of early Auckland and on the life of Sir John Logan Campbell.

Professor Stone wrote the history of the school for the 75th jubilee. Tradition and Change: Mount Albert Grammar School: The First Seventy-Five Years was published in 1997 and covers the first 75 years of the school.

He was inducted into the Mount Albert Grammar School Hall of Distinction in 2000, and in the 2002 New Year's Honours list he was appointed an Officer of the New Zealand Order of Merit for services to historical research.

Professor Stone has been an active member of the school's alumni associations – the Old Boys' Association and (since 2002) the Albertians Association, regularly attending functions and as a sounding board on matters of school history. Recently, he offered advice on the new history of the school Change and Tradition, which was published to mark the centenary. In September last year he assisted in planting the Centennial Tree.



A rising star in Football, Albertian Milly Clegg (2019-2022) was named in the Football Ferns squad for the FIFA Women's World Cup 2023.

Milly joined three other Albertians in the Football Ferns squad – Grace Jale, Malia Steinmetz and Jaqui Hand – for the World Cup.

Milly, 17, left MAGS last year to pursue her football career with the Wellington Phoenix and joined the NZ senior squad earlier this year after a breakout season for club and country, including goals at both the U-17 and U-20 FIFA Women's World Cups.

KEY DATES 2023

TERM 3

17 July

Monday

Start of Term 3

25 July

Tuesday

Careers Expo

28-30 July

Friday - Sunday

MAGS Art Show

15 - 16 August

Tuesday - Wednesday

Arts and Culture Photos

28 August - 3 September

Monday - Sunday

Winter Tournament Week

21 September

Thursday

Last day of classes for students

22 September

Friday

Staff Only Day

End of Term 3

TERM 4

9 October

Monday

Start of Term 4

19 October

Thursday

Pasifika Dinner

23 October

Monday

Labour Day

20 October

Friday

Service Lions Assembly

26 October

Thursday

Sports Awards Evening

27 October

Friday

Arts Dinner

4 November

Saturday

School Leavers Ball

6 November

Monday

NCEA Exams commence

30 November

Thursday

NCEA Exams end

5 December

Tuesday

Year 10 Prizegiving

Year 9 Prizegiving

Last day of classes for Term 4

2024 TERM DATES

TERM 1

25 January

Thursday

Senior Course Confirmation
(10.30am-12pm)

29 January

Monday

Auckland Anniversary holiday

31 January

Wednesday

Year 9 students only start school

1 February

Thursday

Full school in

5 February

Monday

School Closed

6 February

Tuesday

Waitangi Day holiday

29 March

Friday

Good Friday holiday

1 April

Monday

Easter Monday holiday

2 April

Tuesday

School Closed

11 April

Thursday

Last day of classes for Term 1

12 April

Friday

Staff Only Administration Day

End of Term 1

TERM 2

29 April

Monday

Start of Term 2

3 June

Monday

King's Birthday holiday

28 June

Friday

Matariki holiday

4 July

Thursday

Last day of classes for Term 2

5 July

Friday

Staff Only Administration Day

End of Term 2

TERM 3

22 July

Monday

Start of Term 3

26 September

Thursday

Last day of classes for Term 3

27 September

Friday

Staff Only Administration Day

End of Term 3

TERM 4

14 October

Monday

Start of Term 4

28 October

Monday

Labour Day holiday

3 December

Tuesday

Junior Prizegivings

Last day of classes for Term 4

2024 PUBLIC HOLIDAYS

29 January

Monday

Auckland Anniversary holiday

6 February

Tuesday

Waitangi Day holiday

29 March

Friday

Good Friday holiday

1 April

Monday

Easter Monday holiday

25 April

Thursday

Anzac Day

3 June

Monday

King's Birthday holiday

28 June

Friday

Matariki holiday

28 October

Monday

Labour Day holiday



Please refer to our website www.mags.school.nz for the full Calendar, including all sporting events.



Become a Lion Fund *Supporter*

Our Lion Fund programme aims to provide financial support to allow every MAGS student to access the breadth of opportunities we offer at our school.

Go to: <https://magsalbertians.org/DonateNow>

