



John Pule

ONZM

At Mount Albert Grammar School 1974-1975

John attended Mount Albert Grammar School from 1974 to 1975, at a time when the school was still adjusting to the major changes in New Zealand society. He more than made up for his short time here.

John is one of the Pacific's most significant artists.

Born in Liku, Niue in 1962, he arrived in New Zealand in 1964 the youngest of 17 children.

His artwork includes painting, drawing, printmaking, filmmaking and performance, all of which includes Niuean Cosmology and Christian Spirituality, Migration and Colonialism. He paints on canvas and barkcloth.

In 2005 John co-wrote *Hiapo: Past and Present in Niuean Barkcloth*. John has exhibited worldwide. His works are held in numerous private and public collections.

He has three published novels: *The Shark that Ate the Sun*, *Bury my Head in Heaven*, and *Restless People*. He also has three poetry works: *Sonnets of Van Gogh* and *Providence*, *Flowers of the Sun*, and *Bond of Time: An Epic Love Poem*.

John was the 2000 University of Auckland Literary Fellow and in 2002 he was the distinguished visiting writer in residence in the Department of English, at the University of Hawaii.

In 2005 he was awarded an Art Residence in Basel Switzerland.

In 2012 he was honoured with the prestigious Laureate Award from the Art Foundation of New Zealand. In 2013 he was awarded the Ursula Bethell Residency in Creative Writing at the University of Canterbury.

In the 2012 Queen's Birthday Honours, John was invested as an Officer of the New Zealand Order of Merit.

John Puhiatau Pule, ONZM, Niuean, world renowned Artist, Novelist, Poet, Academic, Honoree, Albertian, Member of the Mount Albert Grammar School Hall of Distinction.



Stanley Palmer

ONZM

At Mount Albert Grammar School 1950-1953

Stanley came to Mount Albert Grammar School in 1950. He was in 3B and won first prize at the end of the year. The following year he was in 4A, and then Special 5A and passed School Certificate.

The following year he passed University Entrance from Six Science. He played cricket and hockey for the school and in 1952 and 1953 he was in the 1st XI Hockey Team. He gained an A every term for drawing and design, offered for three years only.

Later, he went on to study at the Dunedin Technical College, which was a part of a larger entity. He became an art teacher.

He was awarded a Queen Elizabeth II New Zealand Art Council Award in 1969. In 1970 he left teaching to become a professional Printmaker and Painter.

By the late 1970s his printing included woodcuts, monoprints and bamboo engravings. His work favours New Zealand coastal themes.

He is represented in the Museum of New Zealand Te Papa Tongarewa and in most other public collections throughout New Zealand.

Stanley is the author of several books: *East*, a large collection of his works in various media, and *To The Harbour*, which includes monoprints based on childhood memories of the Manukau Harbour.

In 2014 he travelled to Gallipoli and created a number of artworks which were exhibited in 2016 in the Millennium Public Art Gallery in Blenheim as *Shall Be My Brother: Gallipoli Remembered*.

In the Queen's Birthday Honours 2021, Stanley was invested as an Officer of the New Zealand Order of Merit. He lives in Auckland.

Stanley Arthur Palmer
ONZM, Teacher,
Printmaker, Author,
Albertian, Member of the
Mount Albert Grammar
School Hall of Distinction.



Stephen Bambury

At Mount Albert Grammar School 1968-1969

Stephen came to Mount Albert Grammar School in 1968 as a Sixth Former. He had previously been to Te Awamutu College. His father had been transferred to be the Vicar of St Luke's Anglican Church, the church attended by houseboys.

Stephen played in the Senior B Basketball team in 1968 and 1969. He passed University Entrance and did very well in Art.

He is based in Auckland and attended Elam School of Fine Art and graduated DIP FA (HONS).

Stephen received a Queen Elizabeth II New Zealand Arts Council grant in 1979 and another in 1983. Both allowed him to travel to North America.

In 1987 he was Artist in Residence in Victoria College, Prahran Campus, Melbourne Polytechnic.

In 1988 Stephen was awarded the Inaugural Moet and Chandon Fellowship and was able to travel and study in Europe and had a Residency and studio in Champagne, France.

From 1989 to 1992 he lived and worked in Paris.

Stephen has exhibited in many galleries and is widely held in New Zealand Art museums, with 15 works in the Museum of New Zealand Te Papa Tongarewa, and the Auckland Art Gallery has 12 pieces. There are also three pieces in the Christchurch Art Gallery.

Stephen Bambury, Artist, Albertian, Member of the Mount Albert Grammar School Hall of Distinction.



Barrie Bates/ Billy Apple ONZM

At Mount Albert Grammar School 1949-1951

Barrie Bates attended Mount Albert Grammar School from 1949-1951. As he lived in Ōrākei, he would have had to come to school by bus and tram.

His first year was in 3B French with 42 boys. Each term he gained an A for Drawing and Design, a presage of things to come.

His first job was as a technician for a paint manufacturer where he improved the method of colour matching. He then worked in design and advertising and designed the Farmers store logo.

Barrie got a New Zealand Government Scholarship to study at the Royal College of Art, London and made friends with other students including Ridley Scott and David Hockney and they started exhibiting together.

In 1962 he conceived a new persona, with bleached hair, and became Billy Apple.

That led to his first solo show *Apple Sees Red: Live Stills*, in London.

He moved to New York in 1964 and was part of an exhibit called *The American Supermarket*. It looked like a small store but everything was created by pop artists. Here Apple worked with Andy Warhol and Jasper John.

Billy was one of the first artists to use Neon Art and had held three exhibitions featuring it.

He returned to NZ and his first exhibition was *Art for Sale*, a series of receipts for his works. He produced a solid gold apple for a businessman. He made cider cans with the logo Billy Apple Ltd.

In 2009 he donated blood to artist and scientist Dr Craig Hilton, who added a virus making his cell line regenerate forever.

In the 2005 New Year Honours, Billy was invested as an Officer of the New Zealand Order of Merit and in 2018 he was named as an Icon by the Arts Foundation, an honour limited to 20 living New Zealanders.

Billy died in September 2021.

Billy Apple, ONZM, International Pop Artist, Conceptualist, Company Director, New Zealand Icon, Albertian, Member of the Mount Albert Grammar School Hall of Distinction.



John Edgar

ONZM

At Mount Albert Grammar School 1964-1968

John came to Mount Albert Grammar School in 1964. He started in 3B but moved to 3A after the first examinations and was in the top stream classes from then on.

In his final year he gained a B Bursary and was awarded both a John Williamson Scholarship and an ASB Scholarship.

He played cricket for the school for four years and football for five. John was a member of the Football 1st XI in 1967 and 1968. He was a prefect in 1968.

Two other members of his class have already been inducted into the Hall of Distinction: Alan Bollard and Peter Thorp.

John continued his education at the University of New South Wales, where he worked as a research chemist and as a prospector before turning to sculpture.

He worked chiefly in hard stone and now and then in glass and copper and other metals.

John designed McLeod's Crossing, a pedestrian bridge over Oratia Stream in Falls Park, Henderson, which was commissioned by the Waitakere City Council. Another public work is Transformer as part of the sculpture work in the Auckland Domain. He also has a work in the Auckland Botanic Gardens.

John designed the Icon Award Medal for the Arts Foundation of New Zealand and the medal awarded to Companions of Auckland War Memorial Museum.

His public works are also in: the Christchurch Art Gallery (NZ), the Museum of New Zealand Te Papa Tongarewa, the Museum of Australia, Canberra; the Saville Garden in Windsor Great Park, London; Corning Museum of Glass, Corning, New York.

In the 2009 New Year Honours he was invested as an Officer of the New Zealand Order of Merit. He died in April 2021.

John Stanley Edgar
ONZM, Sportsman,
Prefect, Academic,
Chemist, Illustrator,
Sculptor, Albertian,
Member of the Mount
Albert Grammar School
Hall of Distinction.